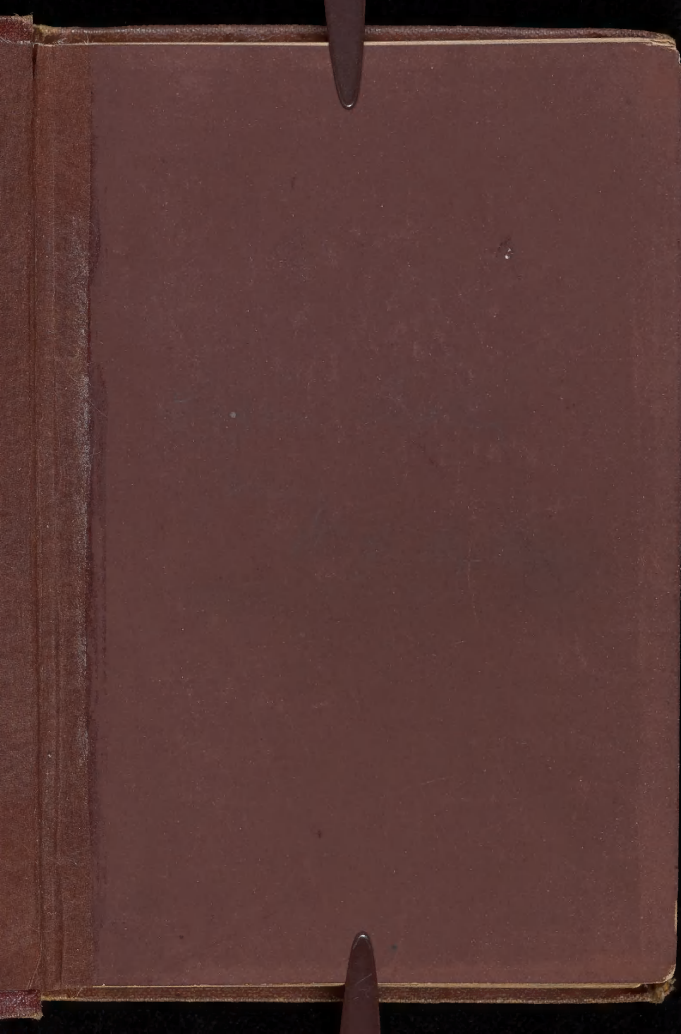


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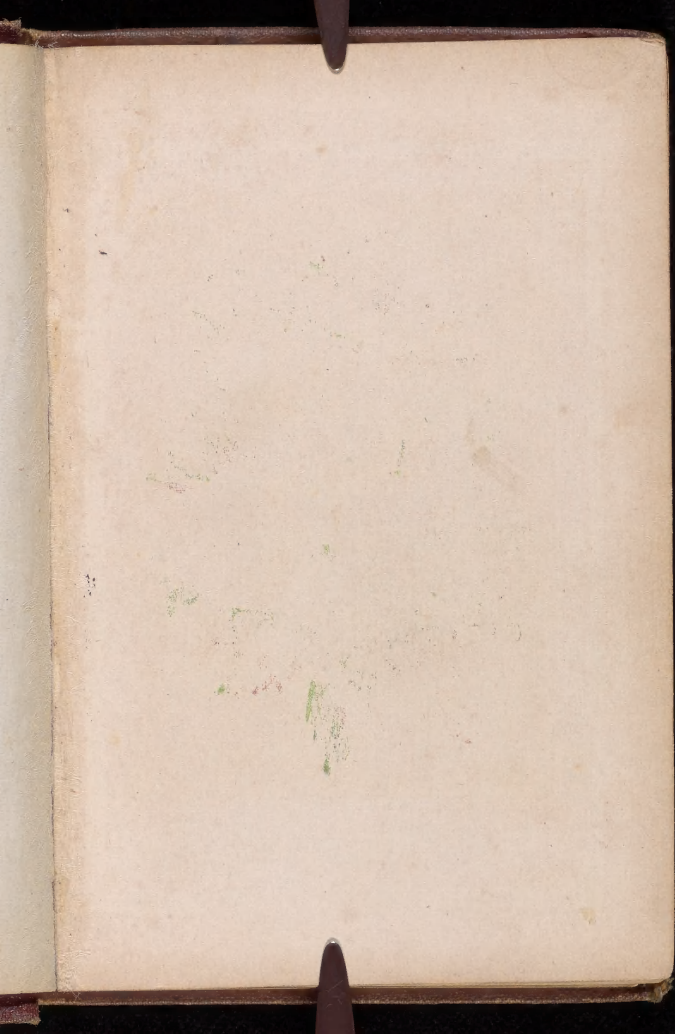
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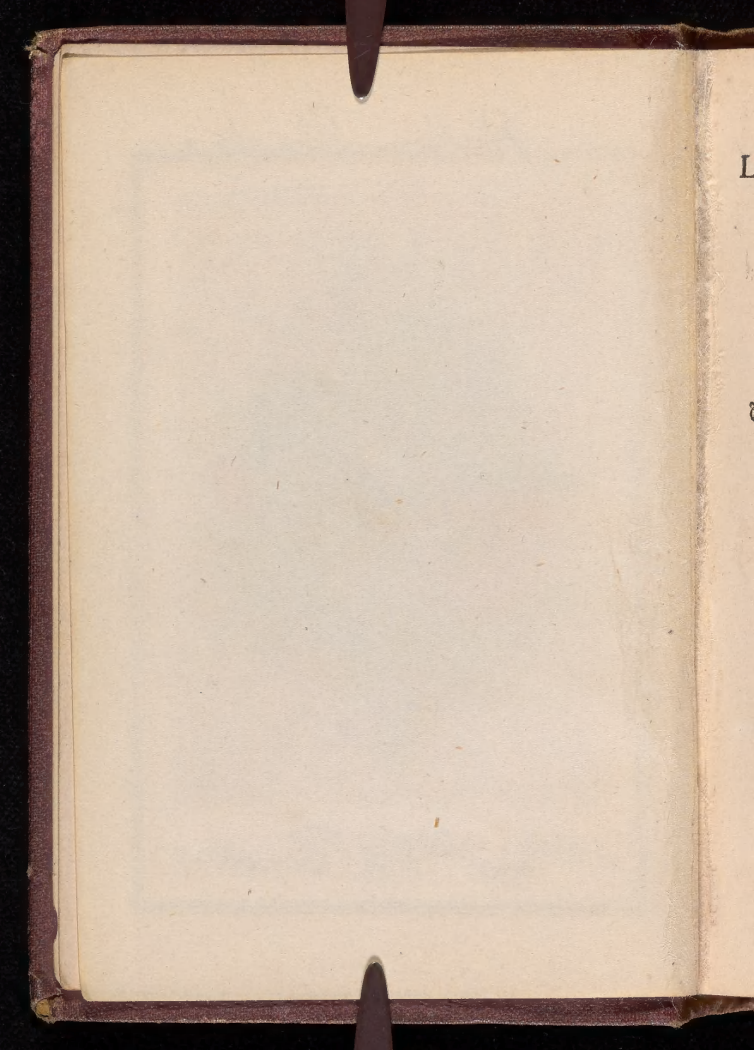






CONVOLVULUS  
CORNBOTTLE DAISY VIOLET POPPY

Helen Buckle





THE  
LANGUAGE AND SENTIMENT  
OF  
FLOWERS.

COMPILED AND EDITED BY L. V.

With Floral Records and Selected Poetry,

AND ORIGINAL ILLUSTRATIONS

PRINTED IN COLOURS.



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## PREFACE

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**T**HIS edition has been completely revised from the best authorities. In addition it contains numerous fresh examples of the language of flowers, as well as the legends which belong to the old favourites of the greenwood and the garden, with poetry descriptive of the sentiments. The coloured illustrations are from original designs expressly produced for this edition.









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THE  
LANGUAGE AND SENTIMENT  
OF  
FLOWERS.



FLORAL RECORDS.



THE flower world is linked with all the finer sympathies of our nature. The sweet blossoms that cover the green wood are the delight of our childhood ; a bouquet is the best ornament of girlish beauty, the meetest offering from young and timid love. Flowers deck the chamber of old age, and are the last sad gift of sorrow to the dead.

Who does not know that exquisite appeal

of Milton for their homage to his lost Lycidas? We can never repeat it too often :

“ Ye valleys low, where the mild whispers use  
Of shades, and wanton winds, and gushing brooks,  
On whose fresh lap the swart star sparely looks,  
Throw hither all your quaint enamell’d eyes,  
That on the green turf suck the honied showers,  
And purple all the ground with vernal flowers ;  
Bring the rathe primrose that forsaken dies,  
The tufted crow-toe, and pale jessamine,  
The white pink, and the pansy freak’d with jet,  
The glowing violet,  
The musk rose, and the well-attired woodbine,  
With cowslips wan that hang the pensive head,  
And every flower that sad embroidery wears ;  
Bid amaranthus all his beauty shed,  
And daffodillies fill their cups with tears,  
To strow the laureat hearse where Lycid lies.”

It has been objected that Milton’s bouquet was formed of flowers that bloom at different seasons ; but we pardon the fault, if such it be, in consideration of the beauty of the passage, even as we forgive the artist who, for effect of colour or sentiment, sometimes in like manner oversteps the floral boundary of possibility.



Shakespeare, the High Priest of Nature, has been truer to her laws in his most poetic grouping of flowers, and has formed HIS garland of blossoms that breathe the air at the same period.

It is impossible to speak of flowers without giving that unrivalled passage from the "Winter's Tale," in which Perdita wishes for those which had faded, before the golden harvest came :—

"O, Proserpina,  
For the flowers now that frightened thou lettest fall  
From Dis's waggon ! daffodils,  
That come before the swallow dares, and take  
The winds of March with beauty ; violets dim,  
But sweeter than the lids of Juno's eyes,  
Or Cytherea's breath ; pale primroses,  
That die unmarried ere they can behold  
Bright Phoebus in his strength. . . .  
. . . . Bold oxlips and  
The crown imperial ; lilies of all kinds,  
The flower-de-luce being one !"

Surely this is the most lovely bouquet that poet ever wove ! though all have rendered due homage to the flowers, from the little daisy up to the sovereign rose.

The great poetic nation, Greece, gave a human interest to these fair children of the earth, and linked a legend of man's love, or woe, or triumph, to every blossom.

It is also said that the Greeks understood the art of sending intelligence by a bouquet; and it is evident, from the old Dream-book of Artemidorus, that every flower of which their garlands were composed had a particular signification. But we have no certain knowledge of this ancient flower-language.

Amongst the chivalrous nations of the north, flowers obtained a grander and bolder significance. Nations assumed for their badges, on many a hardly-contested field, the tender darlings of the spring and summer; and thus they became entwined with the records of the world, and linked with the memory of heroes.

The lowly Broom, worn on the knightly helmet of Geoffrey of Anjou, gave name to the race of kings he sent to our island throne,—the great *Plantagenets*.

The Red and White Roses were assumed

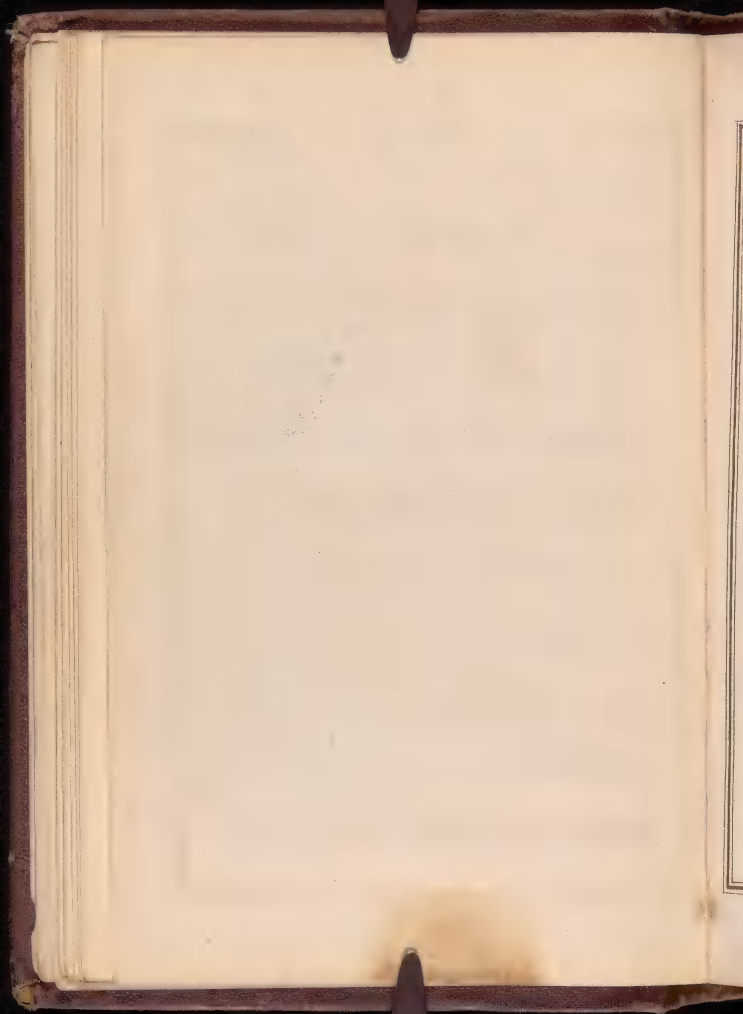
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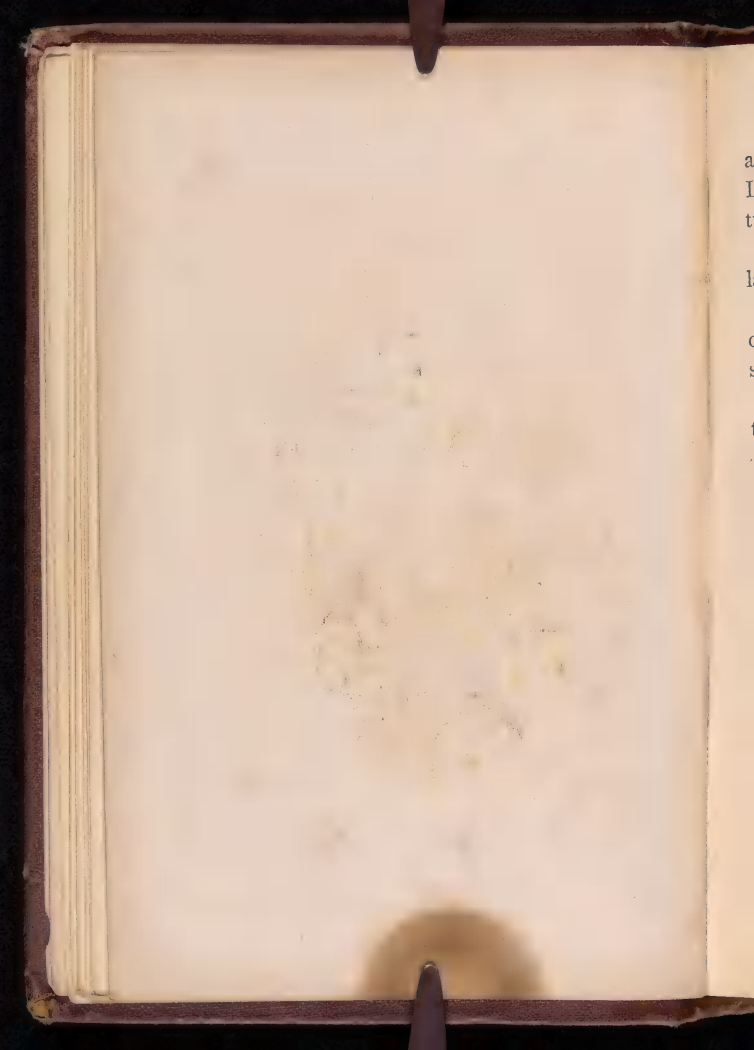
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LILAC ROSE CYLAMEN ETC.



as badges by the rival houses of York and Lancaster, and led the tide of civil strife in twelve deadly battles.

The "ROSE" became the badge of England, and shares a nation's fame.

Scotland well expressed the patience, hardihood, and "retaliation" of her people when she crowned the THISTLE.

Ireland preserved the memory of the holiest truth in her SHAMROCK.

The LILIES of France worthily rivalled the queenly Rose of England, and were a war-cry of chivalry.

"Now by the lips of those you love, fair gentlemen of  
France,

Charge for the *golden lilies*, upon them with the lance."

And England long joined those "golden lilies" with her own deathless rose, when she was, like an eagle, "at prey" on her neighbour's too-near coasts.

The VIOLET was the badge of the city of Athens; and the orators, when striving to win the favour of the people, were wont to

address them as, "Athenians ! crowned with the Violet."

There was a most poetic fancy in the sentiment that linked this flower with the name of Napoleon. Springing in obscurity, and retaining its perfume in death, it was a wonderful emblem of him who rose from the valleys of Corsica to the throne of the golden lilies, and whose name has been a spell of power long after he ceased to breathe the air of earth.

It remained for the East to give us a *language* of perfume and beauty, by bestowing a meaning on buds and blossoms ; though the Turkish and Arabic flower-language does not much resemble ours. It is formed, not by an idea or sentiment originating in the flower itself, but by its capacity for rhyming with another word, *i.e.* the word with which the flower rhymes becomes its signification.

La Mottraie, the companion of Charles XII., brought the Eastern language of flowers to Europe ; but it was the gifted Lady Mary

Wortley Montague who first told our countrywomen how the fair maidens of the East had lent a mute speech to flowers, and could send a letter by a bouquet. Here is part of a Turkish love-letter sent by her in a purse to a friend. She says, speaking of this language, "There is no colour, no flower, no weed, no fruit, herb, pebble, or feather that has not a verse belonging to it ; and you may quarrel, reproach, or send letters of passion, friendship, or civility, or even of news, without even inking your fingers."

In her letter the following flowers are employed :—

JONQUIL.—Have pity on my passion.

ROSE.—May you be pleased, and all your sorrows be mine.

A STRAW.—Suffer me to be your slave.

A pearl, a pear, soap ; cloth, hair, and gold wire, were all pressed into the same service : but as we have only to do at present with flowers, we omit the meanings of the other contents of Lady Mary's purse.

The European flower-language was utilised,

and almost formed, by Aimé Martin; and the earlier works on the subject were only translations or adaptations from the French: but English writers have a good deal altered and modified it since; and as new flowers come yearly to us from other lands, every fresh vocabulary may contain additional words or sentence, even as our own tongue grows by grafts from other languages.

We have, in this little volume, added about thirty new significant blossoms to the old ones; and our fair readers will thus find "a tongue" for the flowers which bloom in the conservatory and greenhouse, as well as for our old garden favourites, and will not be condemned during the long winter months to floral silence.

But to begin our flower legends. The Laurel, sacred to Fame, was, as the Greeks fabled, the daughter of the river Pineus, transformed to a shrub. Wordsworth has told her tale so delightfully, and drawn so noble a moral from the myth, that we will give Daphne's story in his words.



“’Tis sung in ancient minstrelsy,  
That Phœbus wont to wear  
The leaves of any pleasant tree  
Around his golden hair,  
Till Daphne, desperate with pursuit  
Of his imperious love,  
At her own prayer transformed, took root,  
A laurel in the grove.

“Then did the Penitent adorn  
His brow with laurel green,  
And ’mid his bright locks, never shorn,  
No meaner leaf was seen;  
And poets sage, through every age,  
About their temples wound  
The bay; and conquerors thanked the gods  
With laurel chaplets crown’d.

“Into the mists of fabling Time  
So far runs back the praise  
Of Beauty, that disdains to climb  
Along forbidden ways;  
That scorns Temptation; Power defies,  
Where mutual love is not;  
And to the tomb for rescue flies,  
When life would be a blot.”

The SUNFLOWER was supposed to be another of the unhappy nymphs who exchanged their immortality for a flower life. Clytia or Clytie, a sea-nymph, was also beloved by

Apollo, and did not fly from him as Daphne had done; but the god proved faithless to the daughter of the Ocean, and wooed Leucothoe, the daughter of King Orchamus. The forsaken Clytia, in a fit of jealousy, betrayed the love secret of her rival to the king, who, sternly indignant, put his young daughter to death. Apollo was so enraged at Clytia's conduct, that he refused to forgive her; and the nymph, overwhelmed with sorrow, sank on the earth, and remained for nine days and nights with her eyes for ever fixed on the sun-chariot of her lover, without taking food or sleep. At length the gods had pity on her, and, in consideration of her remorse and despair, changed her into a Sunflower, on which the offended god no longer refused to shine.

And from that time, as all poets know, (though botanists, not having the poetic second-sight, deny the fact,) Clytia never loses sight of her deity, but

“ Turns on her god when he sets,  
The same look she turn'd when he rose.”

In Peru, where the worship of the Sun lingered till the Spaniards reached its shores, the consecrated Virgins of his temple wore crowns of sunflowers made of pure gold, and carried the same precious flowers in their hands during their worship.

The Sunflower seeds are found useful for fattening poultry.

The ALMOND TREE—the emblem of hope—has a very touching and tender legend attached to it. DEMOPHOON, the son of Theseus, returning from the siege of Troy, was wrecked upon the shores of Thrace, then governed by a youthful queen, named Phyllis. She received the unfortunate stranger kindly, pitied him, listened to his tale of the wonderful Trojan war, and finally married him. But Demophoon longed to see his native land again, and yearned to return to Athens. The tidings of his father's death gave him at last a just excuse to leave his bride; and he promised her that he would return to Thrace in a month, and told her on what day to expect him. But he did not

keep his word, and long and vainly the poor young queen watched from the shore for his returning bark. Abandoning, at length, all hope of his ever coming back to her, marvelling—

“That constant love should linger on the deep,”—she pined away and died, and was turned into an Almond tree.

Three months after her death her neglectful husband returned.

He was struck with sorrow and remorse by the tidings which met him, and affection for the forsaken wife awoke too late. He offered a sacrifice on the sea-shore to appease her manes, and, as if in answer to his anguished cry for forgiveness, the Almond tree (not yet in leaf) put forth its lovely blossoms from the boughs.

Moore makes the Almond tree the emblem of Hope :—

“The hope in dreams of a happier hour,  
That alights on Misery’s brow,  
Springs out of the silvery Almond flower,  
That blooms on a leafless bough.”

CROCUS was once a beautiful youth, who loved the nymph Smilax. He was turned into the golden spring blossom on account of his impatience ; and still the purple, white, or yellow flower, hurries to greet the spring before the snow is well melted, or the sunshine has regained its warmth.

Smilax, through her grief at the loss of her lover, was changed into that emblem of sorrow, the mournful yew tree, so well known in the old village churchyards of England.

We may add here, that it was not from any sympathy with the unknown legends of Greece that our graveyard yews were planted. They were verily *trees of death*, for from their wood the deadly bows of our forefathers were manufactured, as were also those arrows which were winged fates in the hand of an English yeoman.

The PEONY derives its Latin name, *Pæonia*, from Pæon, a celebrated physician, who employed its root to cure Pluto, when he had been wounded by Hercules. It was sup-

posed by our ancestors to be a magical plant, possessing strange powers. It drove away tempests, dispelled enchantments, and cured epilepsy! But certain ceremonies were required to be observed before it could be used as a medicine.

The patient must not taste the root of it, if the woodpecker were in sight, for if he did he became blind. Nor must it be taken except at a certain hour of the night and phase of the moon; but its power to heal or aid was great, if these rules were observed. Alas! its day is gone by, and the Peony scarcely now retains its old high place as a gorgeous flower in our gardens.

The POPPY was the gift of Ceres, the goddess of agriculture, who created it that she might find solace in its slumberous qualities, from her grief at the loss of her daughter Proserpine, who had been carried off by Pluto,—

“Sleep-bringing Poppy, by the ploughman late,  
Not without cause to Ceres consecrate.”

BROWNE.

The peasants of Switzerland make the Poppy a flower of divination. The young Swiss girls, to test the fidelity of their lovers, put a poppy-petal into the hollow palm of the left hand, and strike it quickly with the right. If it breaks with a sharp sound, it signifies that he who loves them is sincere; if it makes no sound, the troth-plight will be treacherously and silently broken.

Somnus, the god of sleep, was always represented crowned with poppies, or lying surrounded by them.

The LINDEN, or Lime tree, is well made the emblem of conjugal love, as the story we are about to relate will prove. On the mountains of Phrygia there dwelt, in the ages when the gods were wont to visit the dwellings of men, an aged couple called Philemon and Baucis. Their cottage was poor and lowly, and they had shared many a want and sorrow in it since first they were wedded; but love had brightened their lives, and shone on their old age as on their youth.

One evening as the sun sank in the west,



two godlike strangers paused on their threshold, and craved shelter for the night. The old couple gave them a cordial welcome, and brought out the best of their poor store, and spread before them. The strangers were grateful; they told the poor people that they had asked hospitality at many richer dwellings, and had been refused, and that they would not fail to recompense their charity. And then Baucis, who had been conscious of an instinctive awe all the time she had served her guests, perceived that the wine from which the unknown visitors drank was not diminished, and she guessed the truth at once. The majestic elder was Jupiter, king of gods and men; the gay youth who talked so divinely was Mercury, the god of eloquence. So she whispered her husband, and they would have sacrificed a goose which they possessed, but it escaped from their feeble grasp, and fluttered to the feet of the gods, who protected it, and bade them not slay it.

Then Jupiter asked the aged pair what he

could do to please them most? what gift, worthy of the gods to bestow, they would demand?

"Let us not be divided by death, O Jupiter!" was the reply; "let us die at the same hour, and not either of us know the sorrow of looking on the other dead."

Jupiter granted their request, and then, bidding them follow him, showed them from the hill's summit, that a flood had swept away the houses of their uncharitable neighbours, while their own cottage had been suddenly metamorphosed into a magnificent temple, in which henceforward they were to serve him.

They dwelt many years after in great peace in their consecrated home, when one day, as they talked together of the wondrous past, Baucis was gradually changed into a Linden tree, and her husband into an Oak, and henceforward they twined their branches together, and stood outside the temple of the gods, not parted by death.

The Oak was consecrated to Jupiter, be-

cause it had sheltered him at his birth on Mount Lycæus.

The oracles of Dodona, in Epirus, proceeded from the oaks; at least, so the priestesses, who were the "mediums" of the gods' communications, asserted. Therefore the Dodonean Jupiter (as well as the Fates and Hecate) was represented crowned with oak leaves. The mast of the ship Argo was made of one of these mystic oaks of Dodona, and the oracles it continued to vouchsafe after it became a mast were supposed to direct the proceedings of the wanderers.

In memory of Philemon it became the emblem of hospitality. To give an oak branch is to say, in the language of flowers, "You are welcome."

A wreath of green oak was given by the Romans to him who saved the life of a fellow-citizen in battle. It was called the Civic Crown. He who possessed it had the privilege of wearing it whenever he chose; and when, thus crowned, he entered any assembly, every one present, not even ex-

cepting the senators, were obliged to rise in honour of his garland. He had also the more advantageous, if less honourable, privilege of being exempt from civil burdens and imposts from the time he received it.

The Druids showed a reverential homage to the Oak ; worshipping under its form their god Teut.

The victims offered in the sacred groves of Britain were crowned with oak leaves, and the funeral pile was also constructed of the hallowed wood.

The Oak is still the pride of our woodlands, and no one who gazes on the ancient monarchs of the forest, which count their centuries of existence, such as those in Ampthill Park, &c. &c. can fail to comprehend something of the reverence with which the Druids and their pupils gazed upon the tree of Jove.

While the beautiful South thus revelled in tender and mournful flower-legends, something weird and awful was cast around them by the sterner Northern races.

The mistletoe and the vervain, the rue and the rosemary, had a mythical and dark meaning for the Norsemen.

Before we hear of the sacred mistletoe of the Druids, we meet with the plant in the beautiful legend of the death of Baldur, from association with which it is possible that it derived its sanctity.

The Apollo, or Day-god, of the Norsemen bore the name of Baldur the Good. He was beloved alike of gods and men. Without the brightness of his presence, Asgard, the abode of the gods—of Odin, Thor, and Freya—would have been sad as Hades or Hela. Without his joyous blessing, Earth would have been dull and barren.

Great trouble, therefore, fell on the immortals, when Baldur one day informed them that he had had terrific dreams, threatening him with deadly peril. It seems that he did not possess the immortality which the Greeks ascribed to their mythic divinities. Therefore the Gods of Valhalla at once resolved to use all their magic arts to pre-

serve to themselves and to men their favourite deity.

His mother, Frigga, or Freya (whose worship is still commemorated, in the name of the sixth day of our week), resolved to take an oath from all created things that they would not harm Baldur.

The goddess-mother met with a ready assent from fire, water, iron, stones, earths, diseases, beasts, birds, insects, and poisons. One thing only escaped her spells.

There grew on the eastern side of Valhalla, an ancient oak, attached to which, rooted on its gnarled branches, she perceived a tiny plant,—a soft, insignificant thing, with clear white berries. Its powerlessness to do harm caused her to pass it by. Alas! from all ages comes the warning, which teaches that *nothing* is insignificant.

The mythology of ancient Scandinavia included a principle or power of evil, called Loki, whose chief aim was to do mischief, and to mar the happiness of the gods. Of all the deities, Loki, the dark spirit, hated the

God of Light the most. After the spell which had been laid on all creation not to hurt Baldur, the gods were wont to try his immunity from harm by getting him to stand on the plains of Asgard, and serve as a target, at which they hurled darts and stones, while others hewed at him with their swords and battle-axes. The spell worked well; Baldur was ever unhurt, and it came to be considered as an honour paid to him, when his invulnerability was thus tested.

One day the gods were thus assembled, when Loki, hovering near unseen, gazed upon the singular spectacle. He beheld the bright-haired god, Baldur the Good, standing in a circle formed by the deities of Valhalla. Odin stood gazing on the sport, while Thor threw his mighty hammer at Baldur, which rebounded, without scath to the youthful god. In his turn, each god hurled missiles, or levelled blows at Baldur, who stood, smiling at them, erect and unharmed.

What could it mean? Loki, who would have rejoiced had every blow told, was



determined to find out. So, changing his shape to that of a fair and queenly woman, he hastened at once to the dwelling of Freya.

The goddess received him graciously, and inquired from whence he came.

"From the place where the gods are making a target of Baldur the Good without hurting him," replied her false guest.

"Ay," said Frigga, "neither metal nor wood can hurt Baldur, for I have exacted an oath from all of them that they will not."

"What!" exclaimed the guest, astonished and dismayed, "have all things sworn to spare Baldur?"

"All things," replied Freya; "except one little shrub, that grows on the eastern side of Valhalla, and is called mistletoe; I thought it too young and feeble to crave an oath from it."

A secret joy thrilled through the false maiden as she heard these words; and hastening away from Freya's dwelling as soon as she could, she flew to the spot where grew the fatal parasite. There resuming his

proper shape, Loki cut off the mistletoe, and hurried back to the plains of Asgard.

He found the gods still at their somewhat singular amusement. The god Hödur, who was blind, was standing a little apart and not sharing in it.

Loki, approaching him, asked,—

“Why dost not thou also throw something at Baldur?”

“Because I am blind,” answered Hödur, “and see not where Baldur is, and have, moreover, nothing to throw.”

“Come, then,” said Loki, “do as the rest do, and show honour to Baldur by throwing this twig at him. I will direct thine arm to the place where he stands.”

Hödur took the mistletoe, and, under the guidance of Loki, darted it at Baldur, who, pierced at once by the dart, fell down lifeless.

The grief and rage of the gods were intense at this cruel termination to their homage. They at once detected Loki in the deed, and would have avenged it on him at once, had they not been restrained in their

vengeance by the sacred character of the spot on which it was wrought—the Peace-stead.

Thus fell Baldur the Good (say the sagas of the Norsemen), by the bough of uncharmed mistletoe.

We leave it to antiquarians to divine whether this evil which it had wrought may have been one of the causes why the Druids (who did not worship the Saxons' gods) deemed the white berry of the mistletoe a consecrated and blessed thing.

We all know, at least, that it was held in high honour by them; and that up to the present day the mistletoe bestows the prerogative, or commands the forfeit, of a kiss from those who stand beneath it at Christmas or Yule-tide.

So linger round our hearths the traditions of our forefathers.

The Daisy, the first flower of spring, was considered in old times as the emblem of fidelity, as it is now of innocence. We hesitate as to which is the more appropriate signification. It is as faithful to the day-god as the

sunflower itself, opening in the sun's rays, and closing as they are withdrawn ; while its spring-time birth, its whiteness, its whole expression, well answer to the idea of innocence and childhood. It is found also in bloom every month in the year.

“The rose has but a summer reign,  
The daisy never dies.”

It was worn in the knight's scarf at the tourney, and wreathed the brow of fair and noble dames.

“In his scarf the knight the daisy bound,  
And dames at tourney shone with daisies crown'd.”

It was pre-eminently the flower of early English poetry. Chaucer immortalized it ; and nearly all our greatest poets have paid the graceful homage of verse to the flower, which had, doubtless, been the delight of their childhood.

The French name for the daisy (*Marguerite*) must have enabled the gallants of past ages to pay many a compliment to fair ladies of the name. Thus we read that the “ser-

vants," *i.e.* knights, devoted to the service of the fair Queen Margaret of Navarre, wore the daisy in their helmets as her badge or token.

The Furze, or Golden Gorse, which decks our commons, and makes the desolate roadside gay with gold, conveyed also a sentiment and a truth to our simple forefathers. Modern flower languages have ignored it; but we restore it to a place amongst its kindred, and call it, in reference to the proverb attached to it, "Love for all seasons," for our ancestors were wont to say,—

"That when furze was out of blossom,  
Kissing was out of fashion,"—

*i.e.* that was never; as there are always blossoms somewhere on the Gorse.

The Fern, which shares the waste places with the furze, had also an ancient meaning, which is in a degree retained in two of its modern significations of "fascination," or "magic." The people of the Elizabethan era fondly believed that, if they could find and wear "fern seed," they should be able to

move amongst their fellows invisible to mortal eye. How fondly it must have been sought, by friends of the lonely prisoner, as a means of access to his cell in the Tower, or other prison-house, or by the lover divided by castle gates and draw-bridge from his affianced bride!

Two flowers represent in a very striking manner wealth and poverty. One is the Shepherd's Purse—a little wayside flower, which rears its stem undaunted by the winter's cold, and displays its small white flowers, pale leaves like ancient arrows, and curious seed-pouches resembling old-fashioned purses filled with corn-like seeds, in dull January. The other is a golden summer flower, the *Calceolaria*, which might well typify the wealth of a De Rothschild, as our English weed does the honest competence of the worker.

The common Hazel ("Reconciliation") probably gained its name and sentiment from a custom of the old Romans, who burned hazel-torches at weddings to ensure a peace-

ful and happy union to the couple. There were one or two other superstitions attached to this plant. It was believed by our ancestors, that if a mother bound hazel-twigs to the back of her child's head, they would change grey eyes to hazel.

The hazel-rod or twig was also supposed to have a power of divination, by which springs of water and veins of minerals could be discovered. But this power was only manifested in the hands of one gifted with a sympathetic touch on the twig. In the hand of an ordinary mortal the hazel-stick remained a hazel-stick, and nothing more; in the hands of a "medium," as we should say now, it would, though loosely held, be attracted as if by an irresistible force to the earth, immediately above the spot where water, or a mineral vein (but chiefly water), was to be found.

Rosemary deserves especial mention in this flower record, because it shares with Rue the honour of a place amongst Shakespeare's sweet memory of flowers. Its Latin



name, *Rosmarinus officinalis*, "Dew of the Sea," strikes us as elegant and poetical. It was once popular in England, but of late years it has disappeared in a great degree, even from cottage gardens. A proverb is supposed to account for this:—"Where Rosemary flourishes the lady rules," said the people; on what grounds we know not.

It was supposed to strengthen and invigorate the memory—a belief to which Shakespeare alludes when he makes poor Ophelia say—

"There's rosemary for you, that's for remembrance:  
I pray you, love, remember."

It was anciently carried at weddings as well as at funerals; a double use, to which Herrick alludes when he says—

"It grows for two ends—it matters not at all,  
Be it for my bridal or burial."

At funerals it is still used in South Wales, each mourner carrying a sprig, which is finally thrown into the grave. In both cases there was a graceful and poetic sentiment in

the use of the fragrant "Dew of the Sea." At her bridal it silently bade the bride bear away to her new home the remembrance of the dear old roof-tree which had sheltered her youth, and of the loving hearts which had cherished her. At the funeral it was a pledge that the beloved, laid to their last sleep, would be long and fondly remembered by the survivors.

There was also a wide-spread belief in the efficacy of the herb as a counter-charm against witchcraft ; another reason, probably, for its use at weddings and burials, and for its presence in the dock of the accused in courts of justice.

The Portuguese called it *Alicrum*, or Elfin-plant, and in Spain it is still worn as an antidote to the evil eye.

" Daffodils,

That come before the swallow dares,  
And take the winds of March with beauty,"

next merit our notice.

Very beautiful are the "Lent Lilies," as

the peasants call them, sprinkled over the green meadows,

“Fluttering and dancing in the breeze.”

And to them attaches a legend which is familiar to every one. *Narcissi* they are, bearing down to us, on their golden flowers, that myth of the ancient time which teaches such a lesson to self-adorers.

Narcissus was a beautiful youth, who, rejecting all affection from others, pined with a vain love for his own image reflected in the brook, till he died, and was changed, by one of the very indulgent deities of Olympus, into this fluttering golden floweret. It is to this legend that Shelley alludes in his beautiful poem of the “Sensitive Plant:”—

“Narcissi, the fairest of them all,  
Who gaze on their eyes in the stream’s recess,  
Till they die of their own dear loveliness.”

It is well made the floral synonym for “Egotism.”

Milton, in “Comus,” refers to an ancient

festival held on the banks of the Severn in remembrance of the water-nymph Sabrina, who was drowned in that river ; the mourning peasants casting garlands of daffodils and other flowers into the stream, in memory of her change from a mortal princess to a goddess of the river.

A melancholy, and yet somewhat ludicrous legend belongs to the Wall-flower ; that

“ Flower of the solitary place !  
 Grey ruins’ golden crown !  
 That lends a melancholy grace  
 To haunts of old renown.”

We will let Herrick, the best of our old lyric poets, tell the story for us :—

“ Why this flower is now called so,  
 List, sweet maids, and you shall know.  
 Understand this firstling was  
 Once a brisk and bonny lass,  
 Kept as close as Danaë was,  
 Who a sprightly springald loved ;  
 And to have it fully proved,  
 Up she got upon a wall,  
 ’Tempting down to slide withal ;  
 But the silken twist untied,  
 So she fell, and, bruised, she died.

Jove, in pity of the deed,  
And her loving, luckless speed,  
Turn'd her to this plant we call  
Now 'the flower of the wall.' "

Next to this metamorphosed young lady comes the Bluebell, which nods at the ruins' foot, or under the overarching shadow of the wood. To this beautiful and graceful flower a fable belongs, so strangely at variance with its meaning, according to ordinary flower-language, that we have ventured to change it to *Sorrowful regret*; and we think our readers will confirm the change when we have told its story.

Hyacinthus was a prince of Sparta,

“The pride of Spartan land,”

young and exquisitely beautiful. Two gods, Apollo (the sun) and Zephyrus (the air), were attached by the warmest friendship to Hyacinthus. The young prince preferred Zephyrus, and Apollo, in a fit of sudden jealousy and rage, slew the unhappy mortal who had displeased him; but instantly re-

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penting the fatal blow, he caused Hyacinths to spring up from the blood of his victim, coloured like his "bluest veins," and bearing marks on them resembling the Greek character of grief, *ai, ai*.

One would feel inclined to believe this was a mere allegorical way of saying that Hyacinthus, being fond of living in the open air, was killed by a sun-stroke; but such a matter-of-fact interpretation is forbidden by the fact that a religious festival, called Hyacinthia, in remembrance of the prince's fate, was held annually by the Greeks at Amyclæ, a city of Laconia, where sacrifices, offered in honour of the dead, showed at least that *they* believed the legend as it was told to them.

Our English *Hyacinthus*, or Bluebell, bears no marks which simulate a written language, and is, consequently, called *Hyacinthus non-scriptus* (*i.e.* not written on).

The graceful curl of the petals doubtless suggested to the poets "hyacinthine" as an epithet for curling locks of hair.

Thus Milton describes Adam's hyacinthine locks :—

“Round his parted forelock manly hung clustering.”

In the Greek Isles brides wear hyacinths for their wreaths instead of orange-blossoms :

“And so we ring a change upon these bells,  
And now of death, and now of love it tells.”

Why *sickness*, as well as *expectation*, should be given as a meaning for the Anemone we really cannot guess, since amongst the Romans to gather the first Anemone of the year, with a kind of incantation, was deemed a preservative from fever.

In our own land the Anemone was looked on as a fairy-gifted plant. The crimson veins in its petals were said to be the loving work of the elves.

The flower is a natural barometer, indicating approaching rain, or night air, by curling over its petals in a curious tent-like fashion.

This was supposed to be done by the

fairies, who nestled inside the tent of fair leaves, and pulled the curtains round them.

The Greek legend of the Anemone is, that it was stained by the blood of Adonis, when he was slain by the wild boar. *Flos Adonis* sprang from the drops of his blood.

There is a curious fable linked with the Bladder Campion, or Catchfly (Language, *Snare*), which explains its meaning.

Minerva employed a youth called Campion as fly-catcher for her owls; for as she used them by day, and they could not see in the sunlight to feed themselves, she felt bound in honour to provide for their necessities. Now Campion was a sleepy-headed boy, and, instead of fulfilling his noontide duty, indulged in an afternoon nap, to the manifest injury of the birds of wisdom.

Minerva was the very last goddess to be served by sleepy attendants, so, growing incensed with her boy fly-catcher, she punished his neglect by turning him into this flower, which images the bladders in which the poor lad was wont to catch his flies.

In confirmation of this tradition, the heathen said that when night brought out the owl, the Campion, recollecting the past, bowed its head in fear.

Another tradition says that the Campion represents the wine-skins of the god Silenus; hence its Latin name, *Silene inflata*.

The White Rose has ever been considered as sacred to silence. "Sub rosa," said the Roman, and the pledge was deemed sacred.

This attribute of the White Rose was, we have read, gained by the fact that a rose was carved in the centre of the dining-room or refectory of the ancients, and that as all things spoken in the freedom of social intercourse were esteemed sacred, so "under the rose" became a proverbial saying for secrecy.

In the "Bible Herbal," an old work published at the close of the sixteenth century, while Shakespeare was still living, we find this "emblem" with the motto :

"He who doth secrets reveal,  
Beneath my roof shall never live."

Roses are ever esteemed emblems of love, and queens of the floral world. The Greeks dedicated them to the rosy-fingered goddess Aurora. The Romans were passionately fond of them.

Cicero reproached Verres with the extravagant luxury of making the tour of Sicily in a bower of roses, himself decked and garlanded with these flowers.

Cleopatra, studying the tastes of the world's masters, is said to have spent an Egyptian talent, £200, for one night's adornment of a room with roses, thus excelling in extravagance those fashionable dames who now-a-days pay a florist £50 for an evening's flowers for their ball-room.

The Hemlock bears a fatal human interest, as having furnished the poison by which Socrates died.

The Foxglove also holds a deadly poison in its exquisite cap-like cups. It is a fairy plant, as its true name proves, *i.e.* Folks' glove—not Foxglove. By the "Folks," or more commonly "good folks," our ancestors

meant the fairies. The shape of the flower, doubtless, suggested its name. In France it is called "Gant de Notre Dame," "Our Lady's, the Virgin's, glove." We think, however, that the Irish name, "Fairy cap," is more in accordance with its beautiful blossom, lined as it is with such delicate point-lace. We are great admirers of the Foxglove. It is always placed on the statues of Eurydice. There is one of these in the Crystal Palace, the head of which is crowned with an exquisite cluster of the graceful and mournful flowers.

The Vervain was the holy herb of the Druids, who used it for incantations, and to strew their temples. The heads of the Roman priests were also, sometimes, garlanded by the sacred and magical Vervain.

THYME was an emblem amongst the Greeks of courage and activity. Its name is derived from *Thymus*, courage. Who does not, at its mere name, hear the perfect music of the Shaksperian words: "I know a bank whereon the wild thyme blows?"

The Cowslip, which is so frequently to be found beside it, is also a fairy flower.

“ The five small drops of red  
In the golden chalice shed,”

are said to possess the rare virtue of retaining for youth its beauty, or even of restoring it when lost. Shakespeare will tell you the reason why; he is speaking of the fairy queen, remember :—

“ The cowslips tall her pensioners be.  
In their gold coats spots you see ;  
Those be rubies, fairy favours ;  
In those freckles live their savours.”

The fragrance and magic virtue of the flower lay entirely in those “freckles.” A quaint old herbalist explains how to use them.

“An *ointment*,” he says, “made of the flowers, taketh away the spots and wrinkles of the skin, and adds beauty exceedingly !”

We wonder if this secret be known to the Rachels ” of our age !

Of one thing we can assure our fair readers,



with respect to the cowslip freckles. If they will gather the blossoms while sparkling with the *earliest dew*, they will add to their own natural roses, or gain some, without fail.

A very curious notion prevailed amongst the ancient Greeks about the Celandine, the flower immortalized by Wordsworth.

They believed that the swallow picked off a shoot of the plant, and anointed the eyes of its young with the yellow sap, by means of which the nestling became possessed of the marvellous power of vision belonging to those birds. Even if a cruel experimentalist put out the young swallow's eyes, the parent bird was said to be able, with the sap of the Celandine, to put them in again !

The poisonous plant, Monkshood, well-named from its peculiar form, is said to have sprung from the deadly foam of Cerberus, the dog of Hell, when dragged by Hercules from the dominions of Pluto. Its root has been, unfortunately, more than once taken for horse-radish, and being eaten, has caused instant death.

The Yellow Julianne was supposed, as late as the days of Louis XIV., to have the power of restoring the voice when lost, and is still called by the French peasantry, *herbe au chanvre*.

But the White Julianne claims our chief attention, because to it there is attached a most touching story. This delicious flower, which, like the Jasmine, holds back its perfume from the day, but at night

“ Lets the delicious secret out  
To every breeze that flits about,”

is a perfect emblem of the love that cheers adversity, as in truth it once did, in an unusual manner.

A crownless, widowed queen, the beautiful Marie Antoinette of France, was imprisoned in the worst cell of the prison, called the Conciergerie. Every insult and misery conceivable were heaped on her by the savage enemies of royalty.

Without even a change of clothes, denied the most ordinary comforts, and in *absolute*

want, lived the woman who had reigned a queen of beauty, as well as sovereign of a proud and ancient realm. She had not one alleviation of her misery, till a tender-hearted woman thought of a blessing which even the monsters of the Revolution had not yet forbidden. Madame Richard, the wife of the queen's jailor, brought her every day bouquets of her favourite flowers, the JULIENNES, blended with pinks and tuberoses.

Their perfume and their beauty availed to soothe even such bitter woe as hers. For this tender pity,—this exquisite charity,—Madame Richard was denounced and imprisoned : but she was not suffered to be long persecuted, they very soon afterwards released her. Thus the Juliette is for ever united to the memory of Marie Antoinette. Its perfumes brought thoughts of peace and hope into the foul atmosphere of the prison, and whispered to her, perhaps, of that world where her sufferings would be forgotten amidst the roses of Paradise.

The meaning given it in the flower lan-

guage lends a grace to the deed which thus blessed the adversity of a queen.

The great Condé soothed the dull hours of his captivity at Vincennes by cultivating pinks ; and Danton—the cruel and blood-stained—is said to have exclaimed in his dungeon—

“ Oh ! if I could but see a tree ! ”

The Amaranth is the flower of immortality, and, in hope perhaps of a future and better life, was worn at funerals. Homer tells us that the Thessalians wore crowns of Amaranth at the burial of Achilles. Milton says it forms the diadem of the angelic host :—

“ With solemn adoration down they cast  
Their crowns, inwove with amaranth and gold—  
Immortal amaranth, a flower which once  
In Paradise, fast by the tree of life,  
Began to bloom, but soon, for man's offence,  
To heaven removed, where first it grew, there grows  
And flowers aloft ; shading the font of life,  
And where the river of bliss through midst of heaven  
Rolls o'er Elysian flowers her amber stream ;  
With these that never fade the spirits elect  
Bind their resplendent locks, unwreathed with beams.”

At the Floral games at Thoulouse a golden Amaranth was the prize of the lyric poet.

There are sad, even awful memories hanging round some plants. From the wood of the Aspen the Cross was said to have been made ; and in remembrance of the fact, the awed tree has trembled ever since, and is the emblem of *lamentation* and *fear*.

On the Elder-tree Judas is said to have hanged himself ; with its juice the Romans were wont to stain the face of the image of Pan.

The dark stains on the green leaves of the Arum are said to be eternal records of the fact that it grew beneath the Cross, and was stained by the Redeemer's blood.

The Passion-flower was worn on the brow of the early Christian martyrs, and was fondly believed to represent by its petals the twelve Apostles, and to hold in its bosom a cross and the cruel nails. Surely, it is rather an emblem of victorious faith than of superstition.

Thus have we endeavoured to tell the story  
of the flowers :—

“The intelligible forms of ancient poets,  
The fair humanities of old religion,  
The power, the beauty, and the majesty,  
That had their haunts in dale or piny mountain,  
Or forest, by slow stream, or pebbly spring,”

have passed before us, leaving us, we trust,  
many pleasant thoughts for companions, and  
casting a fresh radiance, reflected from the  
Past, upon the buds and blossoms of To-day.  
We will close our floral discussion with Leigh  
Hunt's playful lines on the language of  
flowers, or an Albanian love-letter.

#### THE ALBANIAN LOVE-LETTER.

An exquisite invention this,  
Worthy of Love's most honied kiss,  
This art of writing billet-doux  
In buds, and odours, and bright hues,—  
In saying all one feels and thinks  
In clever daffodils and pinks,  
Uttering (as well as silence may)  
The sweetest words the sweetest way :  
How fit, too, for a lady's bosom,  
The place where billet-doux repose 'em !

How charming in some rural spot,  
Combining love with garden plot,  
At once to cultivate one's flowers,  
And one's epistolary powers,  
Growing one's own choice words and fancies  
In orange tubs and beds of pansies ;  
One's sighs and passionate declarations  
In odorous rhet'ric of carnations ;  
Seeing how far one's stocks will reach ;  
Taking due care one's flowers of speech  
To guard from blight as well as bathos,  
And watering, every day, one's pathos !

A letter comes just gather'd, we  
Doat on its tender brilliancy ;  
Inhale its delicate expression  
Of balm and pea ; and its confession,  
Made with as sweet a maiden blush  
As ever morn bedew'd on bush ;  
And then when we have kiss'd its wit  
And heart, in water putting it,  
To keep its remarks fresh, go round  
Our little eloquent plot of ground !  
And with delighted hands compose  
Our answer, all of lily and rose,  
Of tuberose and of violet,  
And little darling mignonette ;  
And gratitude, and polyanthus,  
And flowers that say, " Felt never man thus ! "

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## DIAL OF FLOWERS.

ENGLISH NAMES.	LATIN NAMES.	Time of Opening.		Time of Closing. Noon and Evening.	
		H.	M.	H.	M.
Goat's Beard . . . . .	<i>Tragopogon luteum</i> .	3	5	9	10
Late-flowering Dandelion . .	<i>Leontodon serotinum</i> .	4	0	12	1
Hawkweed Pricris . . . . .	<i>Pricris echiioides</i> .	4	5	12	1
Alpine Hawk's Beard . . . .	<i>Crepis Alpina</i> . . . .	4	5	12	0
Wild Succory . . . . .	<i>Cichorium intybus</i> .	4	5	8	9
Naked-stalked Poppy . . . .	<i>Papaver nudicaule</i> .	5	0	7	0
Copper-coloured Day Lily . .	<i>Hemerocallis fulva</i> .	5	0	7	8
Smooth Sowthistle . . . . .	<i>Sonchus lœvis</i> . . . .	5	0	11	1
Blue-flower Sowthistle . . .	<i>Sonchus Alpinus</i> . . .	5	0	12	0
Field Bindweed . . . . .	<i>Convolvulus arvensis</i>	5	6	4	5
Spotted Cat's Ear . . . . .	<i>Hypochaeris maculata</i>	6	7	4	5
White Water Lily . . . . .	<i>Nymphaea alba</i> . . . .	7	0	5	0
Garden Lettuce . . . . .	<i>Lactuca sativa</i> . . . .	7	0	10	0
African Marigold . . . . .	<i>Tagetes erecta</i> . . . .	7	0	3	4
Mouse-ear Hawkweed . . . .	<i>Hieracium pilosella</i>	8	0	2	0
Proliferous Pink . . . . .	<i>Dianthus proliferus</i> .	8	0	1	0
Field Marigold . . . . .	<i>Calendula arvensis</i> .	9	0	3	0
Purple Sandwort . . . . .	<i>Arenaria purpurea</i> .	9	10	2	3
Creeping Mallow . . . . .	<i>Malva Caroliniana</i> .	9	10	12	1
Chickweed . . . . .	<i>Stellaria media</i> . . .	9	10	1	1





## MODIFICATIONS OF THE FLOWER LANGUAGE.

**I**F a flower be given *reversed*, its original signification is understood to be contradicted, and the opposite meaning to be implied.

A rosebud divested of its thorns, but retaining its leaves, conveys the sentiment, "I fear no longer ; I hope : " thorns signifying fears, and leaves, hopes.

Stripped of leaves and thorns, the bud signifies, "There is nothing to hope or fear."

The expression of flowers is also varied by changing their positions. Place a marigold on the head, and it signifies "Mental anguish ;" on the bosom, "Indifference."

When a flower is given, the pronoun *I* is understood by bending it to the right hand ; *thou*, by inclining it to the left.

"Yes" is implied by touching the flower given with the lips.

"No," by pinching off a petal, and casting it away.

"I am" is expressed by a laurel-leaf twisted round the bouquet.

"I have," by an ivy-leaf folded together.

"I offer you," by a leaf of the Virginian Creeper.

To win—a sprig of parsley in the bouquet.

"May," or "I desire"—an ivy tendril round the bouquet.



## BOUQUETS AS EXAMPLES.

## SPRING.

## I.

May maternal love protect your early youth  
in innocence and joy.

*Flowers needed.*

Moss . . . . .	<i>Maternal love.</i>
Bearded Crepis . .	<i>Protect.</i>
Primroses . . . . .	<i>Early youth.</i>
Daisy . . . . .	<i>Innocence.</i>
Wood Sorrel . . .	<i>Joy.</i>

## SUMMER.

## 2.

Your humility and amiability have won my  
love.

*Flowers needed.*

Broom . . . . .	<i>Humility.</i>
White Jasmine . .	<i>Amiability.</i>
Parsley . . . . .	<i>Have won.</i>
Myrtle . . . . .	<i>Love.</i>

## 3.

Let the bonds of marriage unite us.

*Flowers needed.*

Blue Convolvulus . . . *Bonds.*  
 Ivy . . . . . *Marriage.*  
 A few whole Straws . . . *Unite us.*

## 4.

## A FAREWELL.

Farewell ! give me your good wishes. Forget  
 me not.

*Flowers needed.*

Sprig of Spruce Fir . . . *Farewell.*  
 Sweet Basil . . . . . *Giveme your good wishes.*  
 Forget-Me-Not . . . *Forget me not.*

## 5.

Your patriotism, courage, and fidelity merit  
 everlasting remembrance.

*Flowers needed.*

Nasturtium . . . . . *Patriotism.*  
 Oak Leaves . . . . . *Courage.*  
 Heliotrope . . . . . *Fidelity.*  
 Everlasting, or Im-  
 mortelles . . . . . *Everlasting remembrance.*

## 6.

A Red Rose . . . *I love you.*

## 7.

## AN IMPERTINENCE.

Your insincerity and avarice make me hate you.

*Flowers needed.*

Cherry Blossom, or

Foxglove . . . *Insincerity.*

Scarlet Auricula . . . *Avarice.*

Turk's Cap . . . *Hatred.*

## 8.

## A WARNING.

Beware of deceit. Danger is near. Depart.

*Flowers needed.*

Oleander . . . . *Beware.*

White Flytrap . . . *Deceit.*

Rhododendron . . . *Danger is near.*

Dandelion, or This-  
tle Seed-head . . . *Depart.*

## 9.

## A REBUKE.

Your frivolity and malevolence will cause you  
to be forsaken by all.

*Flowers needed.*

London Pride . . . *Frivolity.*

Lobelia . . . . *Malevolence.*

Laburnum . . . . *Forsaken.*

The flowers should be bound together with a  
fading leaf.

## AUTUMNAL.

## 10.

Be assured of my sympathy. May you find  
consolation.

*Flowers needed.*

Thrift . . . . . *Be assured of my  
sympathy.*

Red Poppy . . . . *Consolation.*

## WINTER.

## 11.

By foresight you will surmount your diffi-  
culties.

*Flowers needed.*

Holly . . . . . *Foresight.*

Mistletoe . . . . *You will surmount  
your difficulties.*



## THE VOCABULARY.

### PART FIRST.



ABECEDARY	<i>Volubility.</i>
Abatina . . .	<i>Fickleness.</i>
Acacia . . .	<i>Friendship.</i>
Acacia, Rose or White	<i>Elegance.</i>
Acacia, Yellow . . .	<i>Secret love.</i>
Acanthus . . . .	<i>The fine arts. Artifice.</i>
Acalia . . . . .	<i>Temperance.</i>
Achillea Millefolia .	<i>War.</i>
Achimenes Cupreata .	<i>Such worth is rare.</i>
Aconite (Wolfsbane) .	<i>Misanthropy.</i>
Aconite, Crowfoot .	<i>Lustre.</i>
Adonis, Flos . . .	<i>Sad memories.</i>
African Marigold . .	<i>Vulgar minds.</i>
Agnus Castus . . .	<i>Coldness. Indifference.</i>
Agrimony . . . .	<i>Thankfulness. Grati- tude.</i>
Almond (Common) .	<i>Stupidity. Indiscretion.</i>

Almond (Flowering) .	<i>Hope.</i>
Almond, Laurel . . .	<i>Perfidy.</i>
Allspice . . . . .	<i>Compassion.</i>
Aloe . . . . .	<i>Grief. Religious superstition.</i>
Althæa Frutex (Syrian Mallow) . .	<i>Persuasion.</i>
Alyssum (Sweet) . .	<i>Worth beyond beauty.</i>
Amaranth (Globe) .	<i>Immortality. Unfading love.</i>
Amaranth (Cockscomb) . . . . .	<i>Foppery. Affectation.</i>
Amaryllis . . . . .	<i>Pride. Timidity. Splendid beauty.</i>
Ambrosia . . . . .	<i>Love returned.</i>
American Cowslip .	<i>Divine beauty.</i>
American Elm . . .	<i>Patriotism.</i>
American Linden . .	<i>Matrimony.</i>
American Starwort .	<i>Welcome to a stranger. Cheerfulness in old age.</i>
Amethyst . . . . .	<i>Admiration.</i>
Andromeda . . . . .	<i>Self-sacrifice.</i>
Anemone (Zephyr Flower). . . . .	<i>Sickness. Expectation.</i>
Anemone (Garden) .	<i>Forsaken.</i>
Angelica . . . . .	<i>Inspiration, or Magic.</i>
Angrec . . . . .	<i>Royalty.</i>



Apricot (Blossom) . . .	<i>Doubt.</i>
Apple . . . . .	<i>Temptation.</i>
Apple (Blossom) . . .	<i>Preference. Fame speaks him great and good.</i>
Apple, Thorn . . .	<i>Deceitful charms.</i>
Apocynum ( Dogs- bane) . . . . .	<i>Deceit.</i>
Arbor Vitæ . . . .	<i>Unchanging friendship. Live for me.</i>
Arum ( Wake Robin )	<i>Ardour. Zeal.</i>
Ash-leaved Trumpet Flower . . . . .	<i>Separation.</i>
Ash Mountain . . .	<i>Prudence, or, With me you are safe.</i>
Ash Tree . . . . .	<i>Grandeur.</i>
Aspen Tree . . . .	<i>Lamentation, or fear.</i>
Aster (China) . . .	<i>Variety. Afterthought.</i>
Asphodel . . . . .	<i>My regrets follow you to the grave.</i>
Auricula . . . . .	<i>Painting.</i>
Auricula, Scarlet . .	<i>Avarice.</i>
Austurtium . . . .	<i>Splendour.</i>
Azalea . . . . .	<i>Temperance.</i>





## ACHELOR'S

Button . . .	<i>Celibacy.</i>
Balm . . .	<i>Sympathy.</i>
Balm, Gentle	<i>Pleasantry.</i>
Balm of Gilead . . .	<i>Cure. Relief.</i>
Balsam, Red . . .	<i>Touch me not. Impa-</i> <i>tient resolves.</i>
Balsam, Yellow. . .	<i>Impatience.</i>
Barberry . . . . .	<i>Sharpness of temper.</i>
Basil . . . . .	<i>Hatred.</i>
Bay Leaf . . . . .	<i>I change but in death.</i>
Bay (Rose) Rhodo-	
dendron . . . . .	<i>Danger. Beware.</i>
Bay Tree . . . . .	<i>Glory.</i>
Bay Wreath . . . .	<i>Reward of merit.</i>
Bearded Crepis . .	<i>Protection.</i>
Beech Tree . . . . .	<i>Prosperity.</i>
Bee Orchis . . . . .	<i>Industry.</i>
Bee Ophrys . . . . .	<i>Error.</i>
Begonia . . . . .	<i>Deformity.</i>
Belladonna . . . . .	<i>Silence. Hush!</i>
Bell Flower, Pyra-	
midal . . . . .	<i>Constancy.</i>
Bell Flower (small	
white) . . . . .	<i>Gratitude.</i>

Belvedere . . . . .	<i>I declare against you.</i>
Betony . . . . .	<i>Surprise.</i>
Bilberry . . . . .	<i>Treachery.</i>
Bindweed, Great . . .	<i>Insinuation. Importu-</i> <i>nity.</i>
Bindweed, Small . . .	<i>Humility.</i>
Birch . . . . .	<i>Meekness.</i>
Birdsfoot, Trefoil . .	<i>Revenge.</i>
Bittersweet; Night-	
shade . . . . .	<i>Truth.</i>
Black Poplar . . . . .	<i>Courage.</i>
Blackthorn . . . . .	<i>Difficulty.</i>
Bladder Nut Tree . . .	<i>Frivolity. Amusement.</i>
Bluebottle (Centaury)	<i>Delicacy.</i>
Bluebell . . . . .	<i>Constancy. Sorrowful</i> <i>regret.</i>
Blue-flowered Greek	
Valerian . . . . .	<i>Rupture.</i>
Bonus Henricus . . .	<i>Goodness.</i>
Borage . . . . .	<i>Bluntness.</i>
Box Tree . . . . .	<i>Stoicism.</i>
Bramble . . . . .	<i>Lowliness. Envy. Re-</i> <i>morse.</i>
Branch of Currants . .	<i>You please all.</i>
Branch of Thorns . . .	<i>Severity. Rigour.</i>
Bridal Rose . . . . .	<i>Happy love.</i>
Broom . . . . .	<i>Humility. Neatness.</i>

- Browallia Jamisonii . *Could you bear poverty?*  
 Buckbean . . . . . *Calm repose.*  
 Bud of White Rose . *A heart ignorant of love.*  
 Buglos . . . . . *Falsehood.*  
 Bulrush . . . . . *Indiscretion. Docility.*  
 Bundle of Reeds, with  
     their Panicles . . . *Music.*  
 Burdock . . . . . *Importunity. Touch me*  
                                 *not.*  
 Bur . . . . . *Rudeness. You weary*  
                                 *me.*  
 Buttercup (Kingcup) . *Ingratitude. Childish-*  
                                 *ness.*  
 Butterfly Orchis . . . *Gaiety.*  
 Butterfly Weed . . . . *Let me go.*



- ABBAGE . *Profit.*  
     Cacalia . . . *Adulation.*  
     Cactus . . . *Warmth.*  
     Calla Æthi-  
         opica . . . *Magnificent beauty.*  
 Calceolaria . . . . . *I offer you pecuniary as-*  
                                 *sistance, or, I offer you*  
                                 *my fortune.*  
 Calycanthus . . . . . *Benevolence.*

Camellia Japonica,	
Red . . . . .	<i>Unpretending excellence.</i>
Camellia Japonica,	
White . . . . .	<i>Perfected loveliness.</i>
Camomile . . . . .	<i>Energy in adversity.</i>
Campanula Pyramida	<i>Aspiring.</i>
Canary Grass . . . .	<i>Perseverance.</i>
Candytuft . . . . .	<i>Indifference.</i>
Canterbury Bell . .	<i>Acknowledgment.</i>
Cape Jasmine . . . .	<i>I am too happy.</i>
Cardamine . . . . .	<i>Paternal error.</i>
Carnation, Deep Red	<i>Alas! for my poor heart.</i>
Carnation, Striped .	<i>Refusal.</i>
Carnation, Yellow . .	<i>Disdain.</i>
Cardinal Flower . .	<i>Distinction.</i>
Catchfly . . . . .	<i>Snare.</i>
Catchfly, Red . . . .	<i>Youthful love.</i>
Catchfly, White . . .	<i>Betrayed.</i>
Cattleya . . . . .	<i>Mature charms.</i>
Cattleya Pineli . . .	<i>Matronly grace.</i>
Cedar . . . . .	<i>Strength.</i>
Cedar of Lebanon . .	<i>Incarnate.</i>
Cedar Leaf . . . . .	<i>I live for thee.</i>
Celandine (Lesser) .	<i>Foys to come.</i>
Cereus (Creeping) . .	<i>Modest genius.</i>
Centaury . . . . .	<i>Delicacy.</i>
Champignon . . . . .	<i>Suspicion.</i>

Chequered Fritillary .	<i>Persecution.</i>
Cherry Tree, White .	<i>Good education.</i>
Cherry Blossom . .	<i>Insincerity.</i>
Chestnut Tree . . .	<i>Do me justice.</i>
Chinese Primrose . .	<i>Lasting love.</i>
Chickweed . . . .	<i>Rendezvous.</i>
Chicory . . . . .	<i>Frugality.</i>
China Aster . . . .	<i>Variety.</i>
China Aster, Double.	<i>I partake your sentiments.</i>
China Aster, Single .	<i>I will think of it.</i>
China or Indian Pink	<i>Aversion.</i>
China Rose . . . .	<i>Beauty always new.</i>
Chinese Chrysanthemum . . . . .	<i>[iversity.</i>
Chorozema Varium .	<i>Cheerfulness under ad-</i>
Christmas Rose . .	<i>You have many lovers.</i>
Christmase Rose . .	<i>Relieve my anxiety.</i>
Chrysanthemum, Red	<i>I love.</i>
Chrysanthemum, White	<i>Truth.</i>
Chrysanthemum, Yellow	<i>Slighted love.</i>
Cineraria . . . . .	<i>Always delightful.</i>
Cinquefoil . . . . .	<i>Maternal affection.</i>
Circæa . . . . .	<i>Spell.</i>
Cistus, or Rock Rose.	<i>Popular favour.</i>
Cistus, Gum . . . .	<i>I shall die to-morrow.</i>
Citron . . . . .	<i>Ill-natured beauty.</i>
Clarkia . . . . .	<i>The variety of your conversation delights me.</i>

Clematis . . . . .	<i>Mental beauty.</i>
Clematis, Evergreen . . . . .	<i>Poverty.</i>
Clianthus . . . . .	<i>Worldliness. Self-seeking.</i>
Clotbur . . . . .	<i>Rudeness. Pertinacity.</i>
Cloves . . . . .	<i>Dignity.</i>
Clover, Four-leaved . . . . .	<i>Be mine.</i>
Clover, Red . . . . .	<i>Industry.</i>
Clover, White . . . . .	<i>Think of me.</i>
Cobæa . . . . .	<i>Gossip.</i>
Cockscomb Amaranth . . . . .	<i>Foppery. Affectation. Singularity.</i>
Colchicum, or Meadow Saffron . . . . .	<i>My best days are past.</i>
Coltsfoot . . . . .	<i>Justice shall be done.</i>
Columbine . . . . .	<i>Folly.</i>
Columbine, Purple . . . . .	<i>Resolved to win.</i>
Columbine, Red . . . . .	<i>Anxious and trembling.</i>
Convolvulus . . . . .	<i>Bonds.</i>
Convolvulus, Blue (Minor) . . . . .	<i>Repose. Night.</i>
Convolvulus, Major . . . . .	<i>Extinguished hopes.</i>
Convolvulus, Pink . . . . .	<i>Worth sustained by judicious and tender affection.</i>
Corchorus . . . . .	<i>Impatient of absence.</i>
Coreopsis . . . . .	<i>Always cheerful.</i>

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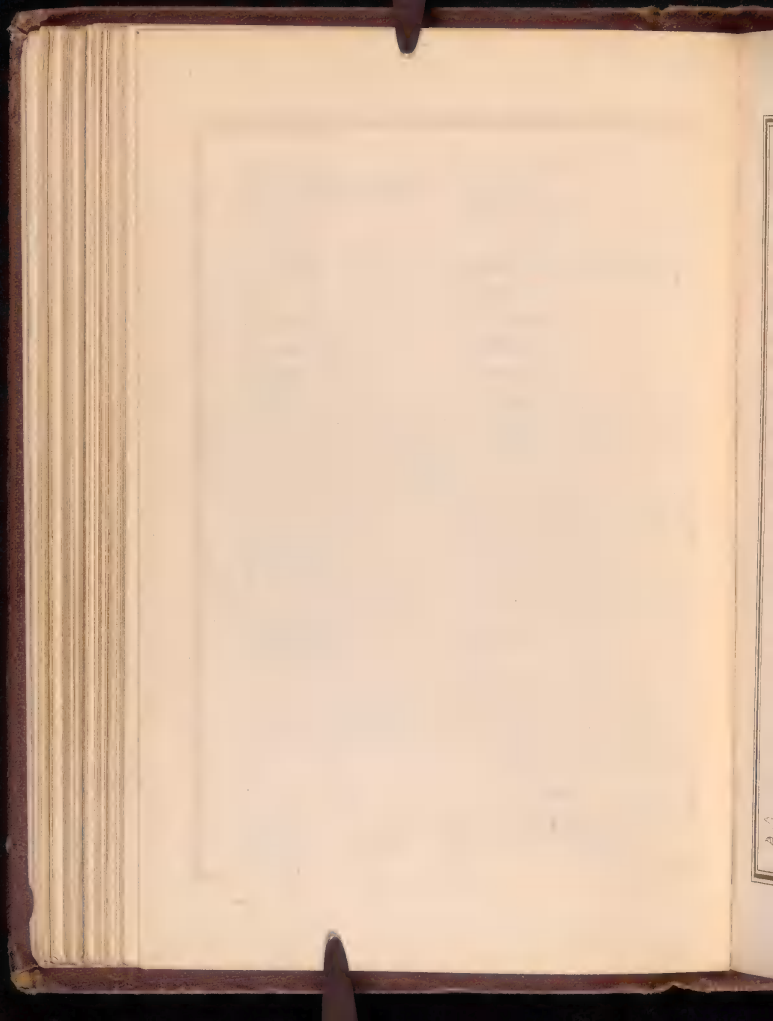
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MAY BLUE CONVULVULUS HONEY SUCKLE VARIEGATED PINK

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Coreopsis Arkansa . . . . .	<i>Love at first sight.</i>
Coriander . . . . .	<i>Hidden worth.</i>
Corn . . . . .	<i>Riches.</i>
Corn, Broken . . . . .	<i>Quarrel.</i>
Corn Straw . . . . .	<i>Agreement.</i>
Corn Bottle . . . . .	<i>Delicacy.</i>
Corn Cockle . . . . .	<i>Gentility.</i>
Cornel Tree . . . . .	<i>Duration.</i>
Coronella . . . . .	<i>Success crown your wishes.</i>
Cosmelia Subra . . . . .	<i>The charm of a blush.</i>
Cowslip . . . . .	<i>Pensiveness. Winning grace.</i>
Cowslip, American . . . . .	<i>Divine beauty.</i>
Crab (Blossom) . . . . .	<i>Ill nature.</i>
Cranberry . . . . .	<i>Cure for heartache.</i>
Creeping Cereus . . . . .	<i>Horror.</i>
Cress . . . . .	<i>Stability. Power.</i>
Crocus . . . . .	<i>Abuse not. Impatience.</i>
Crocus, Spring . . . . .	<i>Youthful gladness.</i>
Crocus, Saffron . . . . .	<i>Mirth.</i>
Crown, Imperial . . . . .	<i>Majesty. Power.</i>
Crowsbill . . . . .	<i>Envy.</i>
Crowfoot . . . . .	<i>Ingratitude.</i>
Crowfoot (Aconite- leaved) . . . . .	<i>Lustre.</i>
Cuckoo Plant . . . . .	<i>Ardour.</i>

Cudweed, American . . . . .	<i>Unceasing remembrance.</i>
Currant . . . . .	<i>Thy frown will kill me.</i>
Cuscuta . . . . .	<i>Meanness.</i>
Cyclamen . . . . .	<i>Diffidence.</i>
Cypress . . . . .	<i>Death. Mourning.</i>



AFFODIL . . . . .	<i>Regard.</i>
Dahlia . . . . .	<i>Instability.</i>
Daisy . . . . .	<i>Innocence.</i>
Daisy, Garden	<i>I share your sentiments.</i>
Daisy, Michaelmas . . . . .	<i>Farewell, or after- thought.</i>
Daisy, Party-coloured	<i>Beauty.</i>
Daisy, Wild . . . . .	<i>I will think of it.</i>
Damask Rose . . . . .	<i>Brilliant complexion.</i>
Dandelion . . . . .	<i>Rustic oracle.</i>
Dandelion, or Thistle seed-head . . . . .	<i>Depart.</i>
Daphne . . . . .	<i>Glory. Immortality.</i>
Daphne Odora . . . . .	<i>Painting the lily.</i>
Darnel . . . . .	<i>Vice.</i>
Dead Leaves . . . . .	<i>Sadness.</i>
Deadly Night-shade . . . . .	<i>Falsehood.</i>
Dew Plant . . . . .	<i>A serenade.</i>
Dianthus . . . . .	<i>Make haste.</i>

Diosma . . . . .	<i>Your simple elegance charms me.</i>
Dipteracanthus Spec-	
tabilis . . . . .	<i>Fortitude.</i>
Diplademia Crassinoda	<i>You are too bold.</i>
Dittany of Crete . .	<i>Birth.</i>
Dittany of Crete,	
White . . . . .	<i>Passion.</i>
Dock . . . . .	<i>Patience.</i>
Dodder of Thyme .	<i>Baseness.</i>
Dogbane . . . . .	<i>Deceit. Falsehood.</i>
Dogwood . . . . .	<i>Durability.</i>
Dragon Plant . . .	<i>Snare.</i>
Dragonwort . . . .	<i>Horror.</i>
Dried Flax . . . . .	<i>Utility.</i>

BONY TREE *Blackness.*

Echites Atro-

purpurea . *Be warned in time.*

Eglantine

(Sweetbriar) *Poetry. I wound to heal.*Elder . . . . . *Zealousness.*Elm . . . . . *Dignity.*

Enchanters' Night-

shade . . . . . *Witchcraft. Sorcery.*

Endive . . . . .	<i>Frugality.</i>
Escholia . . . . .	<i>Do not refuse me.</i>
Eupatorium . . . . .	<i>Delay.</i>
Ever-flowering Candy- tuft . . . . .	<i>Indifference.</i>
Evergreen Clematis . .	<i>Poverty.</i>
Evergreen Thorn . . .	<i>Solace in adversity.</i>
Everlasting . . . . .	<i>Never-ceasing remem- brance.</i>
Everlasting Pea . . .	<i>Lasting pleasure.</i>



ENNEL . . . . .	<i>Worthy all praise. Strength.</i>
Fern . . . . .	<i>Fascination. Magic. Sincerity.</i>
Ficoides, Ice Plant . .	<i>Your looks freeze me.</i>
Fig . . . . .	<i>Argument.</i>
Fig Marigold . . . . .	<i>Idleness.</i>
Fig Tree . . . . .	<i>Prolific.</i>
Filbert . . . . .	<i>Reconciliation.</i>
Fir . . . . .	<i>Time.</i>
Fir Tree . . . . .	<i>Elevation.</i>
Flax . . . . .	<i>Domestic industry. Fate. I feel your kindness.</i>

Flax-leaved	Golden-	
locks . . . . .		<i>Tardiness.</i>
Fleur-de-Lys . . . .		<i>Flame. I burn.</i>
Fleur-de-Luce . . . .		<i>Fire.</i>
Flowering Fern . . .		<i>Reverie.</i>
Flowering Reed . . .		<i>Confidence in Heaven.</i>
Flower-of-an-Hour . .		<i>Delicate beauty.</i>
Fly Orchis . . . . .		<i>Error.</i>
Flytrap . . . . .		<i>Deceit.</i>
Fool's Parsley . . . .		<i>Silliness.</i>
Forget-Me-Not . . . .		<i>Forget-Me-Not.</i>
Foxglove . . . . .		<i>Insincerity.</i>
Foxtail Grass . . . .		<i>Sporting.</i>
Franciscea Latifolia .		<i>Beware of false friends.</i>
French Honeysuckle .		<i>Rustic beauty.</i>
French Marigold . . .		<i>Jealousy.</i>
French Willow . . . .		<i>Bravery and humanity.</i>
Frog Ophrys . . . . .		<i>Disgust.</i>
Fuller's Teasel . . . .		<i>Misanthropy.</i>
Fumitory . . . . .		<i>Spleen.</i>
Fuschia, Scarlet . . .		<i>Taste.</i>
Furze, or Gorse . . .		<i>Love for all seasons.</i>







GARDEN

Anemone . *Forsaken.*

Garden Cher-

vil . . . *Sincerity.*

Garden Daisy . . . *I partake your senti-  
ments.*

Garden Marigold . . . *Uneasiness.*

Garden Ranunculus . *You are rich in attractions.*

Garden Sage . . . *Esteem.*

Garland of Roses . . *Reward of virtue.*

Gardenia . . . . *Refinement.*

Germander Speedwell *Facility.*

Geranium, Dark . . *Melancholy.*

Geranium, Horseshoe-  
leaf . . . . . *Stupidity.*

Geranium, Ivy . . . *Bridal favour.*

Geranium, Lemon . *Unexpected meeting.*

Geranium, Nutmeg . *Expected meeting.*

Geranium, Oak-leaved *True friendship.*

Geranium, Pencilled. *Ingenuity.*

Geranium, Rose-  
scented, . . . . *Preference.*

Geranium, Scarlet . *Comforting.*

Geranium, Silver-  
leaved . . . . *Recall.*

Geranium, Wild . . .	<i>Steadfast piety.</i>
Gillyflower . . . .	<i>Bonds of affection.</i>
Gladioli . . . . .	<i>Ready armed.</i>
Glory Flower . . .	<i>Glorious beauty.</i>
Goat's Rue . . . .	<i>Reason.</i>
Golden Rod . . . .	<i>Precaution.</i>
Gooseberry . . . .	<i>Anticipation.</i>
Gourd . . . . .	<i>Extent. Bulk.</i>
Grammanthus Chlo- raflora . . . . .	<i>Your temper is too hasty.</i>
Grape, Wild . . . .	<i>Charity.</i>
Grass . . . . .	<i>Submission. Utility.</i>
Guelder Rose . . .	<i>Winter. Age.</i>



## AND Flower

Tree . . .	<i>Warning.</i>
Harebell . .	<i>Submission. Grief.</i>
Hawkweed .	<i>Quick-sightedness.</i>
Hawthorn . . . .	<i>Hope.</i>
Hazel . . . . .	<i>Reconciliation.</i>
Heartsease, or Pansy	<i>Thoughts.</i>
Heath . . . . .	<i>Solitude.</i>
Helenium . . . .	<i>Tears.</i>
Heliotrope . . . .	<i>Devotion, or, I turn to thee.</i>
Hellebore . . . .	<i>Scandal. Calumny.</i>

Helmet	Flower
(Monkshood) . . . . .	<i>Knight-errantry.</i>
Hemlock . . . . .	<i>You will be my death.</i>
Hemp . . . . .	<i>Fate.</i>
Henbane . . . . .	<i>Imperfection.</i>
Hepatica . . . . .	<i>Confidence.</i>
Hibiscus . . . . .	<i>Delicate beauty.</i>
Holly . . . . .	<i>Foresight.</i>
Holly Herb . . . . .	<i>Enchantment.</i>
Hollyhock . . . . .	<i>Ambition. Fecundity.</i>
Honesty . . . . .	<i>Honesty. Fascination.</i>
Honey Flower . . . . .	<i>Love sweet and secret.</i>
Honeysuckle . . . . .	<i>Generous and devoted affection.</i>
Honeysuckle (Coral) . . . . .	<i>The colour of my fate.</i>
Honeysuckle (French) . . . . .	<i>Rustic beauty.</i>
Hop . . . . .	<i>Injustice.</i>
Hornbeam . . . . .	<i>Ornament.</i>
Horse Chestnut . . . . .	<i>Luxury.</i>
Hortensia . . . . .	<i>You are cold.</i>
Houseleek . . . . .	<i>Vivacity. Domestic In- dustry.</i>
Houstonia . . . . .	<i>Content.</i>
Hoya . . . . .	<i>Sculpture.</i>
Hoyabella . . . . .	<i>Contentment.</i>
Humble Plant . . . . .	<i>Despondency.</i>
Hundred-leaved Rose . . . . .	<i>Dignity of mind.</i>

Hyacinth. . . . .	<i>Sport. Game. Play.</i>
Hyacinth, Purple . . .	<i>Sorrowful.</i>
Hyacinth, White . . .	<i>Unobtrusive loveliness.</i>
Hydrangea . . . . .	<i>A boaster.</i>
Hyssop . . . . .	<i>Cleanliness.</i>



## CELAND

Moss . . . . .	<i>Health.</i>
Ice Plant . . . . .	<i>Your looks freeze me.</i>
Imbricata . . . . .	<i>Uprightness. Sentiments of honour.</i>
Imperial Montague . .	<i>Power.</i>
Indian Cress . . . . .	<i>Warlike trophy.</i>
Indian Jasmine (Ipomœa) . . . . .	<i>Attachment.</i>
Indian Pink (Double) .	<i>Always lovely.</i>
Indian Plum . . . . .	<i>Privation.</i>
Iris . . . . .	<i>Message.</i>
Iris, German . . . . .	<i>Flame.</i>
Ivy . . . . .	<i>Friendship. Fidelity. Marriage.</i>
Ivy, Sprig of, with tendrils . . . . .	<i>Assiduous to please.</i>



JACOB'S Lad-  
der . . .

*Come down.*

Japan Rose . *Beauty is your only attraction.*

Japanese Lilies . . . *You cannot deceive me.*

Jasmine . . . . . *Amiability.*

Jasmine, Cape . . . *Transport of joy.*

Jasmine, Carolina . . *Separation.*

Jasmine, Indian . . . *I attach myself to you.*

Jasmine, Spanish . . *Sensuality.*

Jasmine, Yellow . . . *Grace and elegance.*

Jonquil . . . . . *I desire a return of affection.*

Judas Tree . . . . . *Unbelief. Betrayal.*

Julienne, White . . . *Despair not; God is everywhere.*

Juniper . . . . . *Succour. Protection.*

Justicia . . . . . *The perfection of female loveliness.*



KENNEDIA. *Mental beauty.*

King-cups . *Desire of riches.*



ABURNUM *Forsaken. Pensive  
Beauty.*

Lady's Slip-  
per . . .

*Capricious beauty. Win  
me and wear me.*

Lagerstræmia, Indian *Eloquence.*

Lantana . . . . . *Rigour.*

Lapageria Rosea . . *There is no unalloyed  
good.*

Larch . . . . . *Audacity. Boldness.*

Larkspur . . . . . *Lightness. Levity.*

Larkspur, Pink . . . *Fickleness.*

Larkspur, Purple . . *Haughtiness.*

Laurel . . . . . *Glory.*

Laurel, Common, in  
flower . . . . . *Perfidy.*

Laurel, Ground . . . *Perseverance.*

Laurel, Mountain . . *Ambition.*

Laurel-leaved Mag-  
nolia . . . . . *Dignity.*

Laurestina . . . . . *A token.*

Lavender . . . . . *Distrust.*

Leaves (dead) . . . *Melancholy.*

Lemon . . . . . *Zest.*

Lemon Blossoms . . *Fidelity in love.*

Leschenaultia Splen-	
dens . . . . .	<i>You are charming.</i>
Lettuce . . . . .	<i>Cold-heartedness.</i>
Lichen . . . . .	<i>Dejection. Solitude.</i>
Lilac, Field . . . . .	<i>Humility.</i>
Lilac, Purple . . . . .	<i>First emotions of love.</i>
Lilac, White . . . . .	<i>Youthful innocence.</i>
Lily, Day . . . . .	<i>Coquetry.</i>
Lily, Imperial . . . . .	<i>Majesty.</i>
Lily, White . . . . .	<i>Purity. Sweetness.</i>
Lily, Yellow . . . . .	<i>Falsehood. Gaiety.</i>
Lily of the Valley . . . . .	<i>Return of happiness. Un-</i> <i>conscious sweetness.</i>
Linden or Lime Trees	<i>Conjugal love.</i>
Lint . . . . .	<i>I feel my obligations.</i>
Live Oak . . . . .	<i>Liberty.</i>
Liverwort . . . . .	<i>Confidence.</i>
Liquorice, Wild . . . . .	<i>I declare against you.</i>
Lobelia . . . . .	<i>Malevolence.</i>
Locust Tree . . . . .	<i>Elegance.</i>
Locust Tree (green) . . . . .	<i>Affection beyond the</i> <i>grave.</i>
London Pride . . . . .	<i>Frivolity.</i>
Lote Tree . . . . .	<i>Concord.</i>
Lotus . . . . .	<i>Eloquence.</i>
Lotus Flower . . . . .	<i>Estranged love.</i>
Lotus Leaf . . . . .	<i>Recantation.</i>

Love in a Mist . . .	<i>Perplexity.</i>
Love lies Bleeding .	<i>Hopeless, not heartless.</i>
Lucern . . . . .	<i>Life.</i>
Lupin . . . . .	<i>Voraciousness.</i>



ADDER . .	<i>Calumny.</i>
Magnolia .	<i>Love of Nature.</i>
Magnolia, Swamp .	<i>Perseverance.</i>
Mallow . . . . .	<i>Mildness.</i>
Mallow, Marsh . .	<i>Beneficence.</i>
Mallow, Syrian . .	<i>Consumed by love.</i>
Mallow, Venetian .	<i>Delicate beauty.</i>
Malon Creeana . .	<i>Will you share my for- tunes?</i>
Manchineal Tree . .	<i>Falsehood.</i>
Mandrake . . . . .	<i>Horror.</i>
Maple . . . . .	<i>Reserve.</i>
Marianthus . . . .	<i>Hope for better days.</i>
Marigold . . . . .	<i>Grief.</i>
Marigold, African .	<i>Vulgar minds.</i>
Marigold, French . .	<i>Jealousy.</i>
Marigold, Prophetic .	<i>Prediction.</i>
Marigold and Cypress	<i>Despair.</i>
Marjoram . . . . .	<i>Blushes.</i>
Marvel of Peru . .	<i>Timidity.</i>



Meadow Lychnis . . .	<i>Wit.</i>
Meadow Saffron . . .	<i>My best days are past.</i>
Meadowsweet . . .	<i>Uselessness.</i>
Mercury . . . . .	<i>Goodness.</i>
Mesembryanthemum.	<i>Idleness.</i>
Mezereon. . . . .	<i>Desire to please.</i>
Michaelmas Daisy . .	<i>Afterthought.</i>
Mignonette . . . . .	<i>Your qualities surpass your charms.</i>
Milfoil . . . . .	<i>War.</i>
Milkvetch . . . . .	<i>Your presence softens my pains.</i>
Milkwort . . . . .	<i>Hermitage.</i>
Mimosa (Sensitive Plant) . . . . .	<i>Sensitiveness.</i>
Mint . . . . .	<i>Virtue.</i>
Mistletoe . . . . .	<i>I surmount difficulties.</i>
Mitraria Coccinea . .	<i>Indolence. Dulness.</i>
Mock Orange . . . .	<i>Counterfeit.</i>
Monarda Amplexi- caulis . . . . .	<i>Your whims are quite unbearable.</i>
Monkshood . . . . .	<i>A deadly foe is near.</i>
Monkshood (Helmet Flower) . . . . .	<i>Chivalry. Knight- errantry.</i>
Moonwort . . . . .	<i>Forgetfulness.</i>

Morning Glory . . .	<i>Affectation.</i>
Moschatel . . . .	<i>Weakness.</i>
Moss . . . . .	<i>Maternal love.</i>
Mosses . . . . .	<i>Ennui.</i>
Mossy Saxifrage . .	<i>Affection.</i>
Motherwort . . . .	<i>Concealed love.</i>
Mountain Ash . . .	<i>Prudence.</i>
Mourning Bride . .	<i>Unfortunate attachment.</i> <i>I have lost all.</i>
Mouse-eared Chick- weed . . . . .	<i>Ingenuous simplicity.</i>
Mouse-eared Scorpion grass . . . . .	<i>Forget me not.</i>
Moving Plant . . . .	<i>Agitation.</i>
Mudwort . . . . .	<i>Happiness. Tranquillity.</i>
Mulberry Tree (Black)	<i>I shall not survive you.</i>
Mulberry Tree (White)	<i>Wisdom.</i>
Mushroom . . . . .	<i>Suspicion, or, I can't en- tirely trust you.</i>
Musk Plant . . . . .	<i>Weakness.</i>
Mustard Seed . . . .	<i>Indifference.</i>
Myrobalan . . . . .	<i>Privation.</i>
Myrrh . . . . .	<i>Gladness.</i>
Myrtle . . . . .	<i>Love.</i>





ARCISUS	<i>Egotism.</i>
Nasturtium	<i>Patriotism.</i>
Nemophila.	<i>Success everywhere.</i>
Nettle, Common Stinging	<i>You are spiteful.</i>
Nettle, Burning . . .	<i>Slander.</i>
Nettle Tree . . . .	<i>Conceit.</i>
Night-blooming Cereus	<i>Transient beauty.</i>
Night Convolvulus .	<i>Night.</i>
Nightshade . . . .	<i>Falsehood.</i>



AK Leaves .	<i>Bravery.</i>
Oak Tree .	<i>Hospitality.</i>
Oak (White)	<i>Independence.</i>
Oats . . .	<i>The witching soul of music.</i>
Oleander . . . . .	<i>Beware.</i>
Olive . . . . .	<i>Peace.</i>
Orange Blossoms . .	<i>Your purity equals your loveliness.</i>
Orange Flowers . .	<i>Chastity. Bridal festivities.</i>
Orange Tree . . .	<i>Generosity.</i>
Orchis. . . . .	<i>A belle.</i>

Osier . . . . .	<i>Frankness.</i>
Osmunda . . . . .	<i>Dreams.</i>
Ox Eye . . . . .	<i>Patience.</i>



ALM . . . . .	<i>Victory.</i>
Pansy . . . . .	<i>Thoughts.</i>
Parsley . . . . .	<i>Festivity.</i>
Pasque Flower . . . . .	<i>You have no claims.</i>
Passion Flower . . . . .	<i>Religious superstition, when the flower is re- versed, or Faith if erect.</i>
Patience Dock . . . . .	<i>Patience.</i>
Pea, Everlasting . . . . .	<i>An appointed meeting. Lasting pleasure.</i>
Pea, Sweet . . . . .	<i>Departure.</i>
Peach . . . . .	<i>Your qualities, like your charms, are un- equalled.</i>
Peach Blossom . . . . .	<i>I am your captive.</i>
Pear . . . . .	<i>Affection.</i>
Pear Tree . . . . .	<i>Comfort.</i>
Penstemon Azureum . . . . .	<i>High-bred.</i>
Pennyroyal . . . . .	<i>Flee away.</i>
Peony . . . . .	<i>Shame. Bashfulness.</i>
Peppermint . . . . .	<i>Warmth of feeling.</i>

Periwinkle, Blue . . .	<i>Early friendship.</i>
Periwinkle, White . . .	<i>Pleasures of memory.</i>
Persicaria . . . . .	<i>Restoration.</i>
Persimon . . . . .	<i>Bury me amid Nature's beauties.</i>
Peruvian Heliotrope . .	<i>Devotion.</i>
Petunia . . . . .	<i>Your presence soothes me.</i>
Pheasant's Eye . . .	<i>Remembrance.</i>
Phlox . . . . .	<i>Unanimity.</i>
Pigeon Berry . . . .	<i>Indifference.</i>
Pimpernel . . . . .	<i>Change. Assignment.</i>
Pine . . . . .	<i>Pity.</i>
Pine-apple . . . . .	<i>You are perfect.</i>
Pine, Pitch . . . . .	<i>Philosophy.</i>
Pine, Spruce . . . . .	<i>Hope in adversity.</i>
Pink . . . . .	<i>Boldness.</i>
Pink, Carnation . . .	<i>Woman's love.</i>
Pink, Indian, Double . .	<i>Always lovely.</i>
Pink, Indian, Single . .	<i>Aversion.</i>
Pink, Mountain . . .	<i>Aspiring.</i>
Pink, Red, Double . . .	<i>Pure and ardent love.</i>
Pink, Single . . . . .	<i>Pure love.</i>
Pink, Variegated . . .	<i>Refusal.</i>
Pink, White . . . . .	<i>Ingeniousness. Talent.</i>
Plantain . . . . .	<i>White man's footsteps.</i>
Plane Tree . . . . .	<i>Genius.</i>
Plum, Indian . . . . .	<i>Privation.</i>

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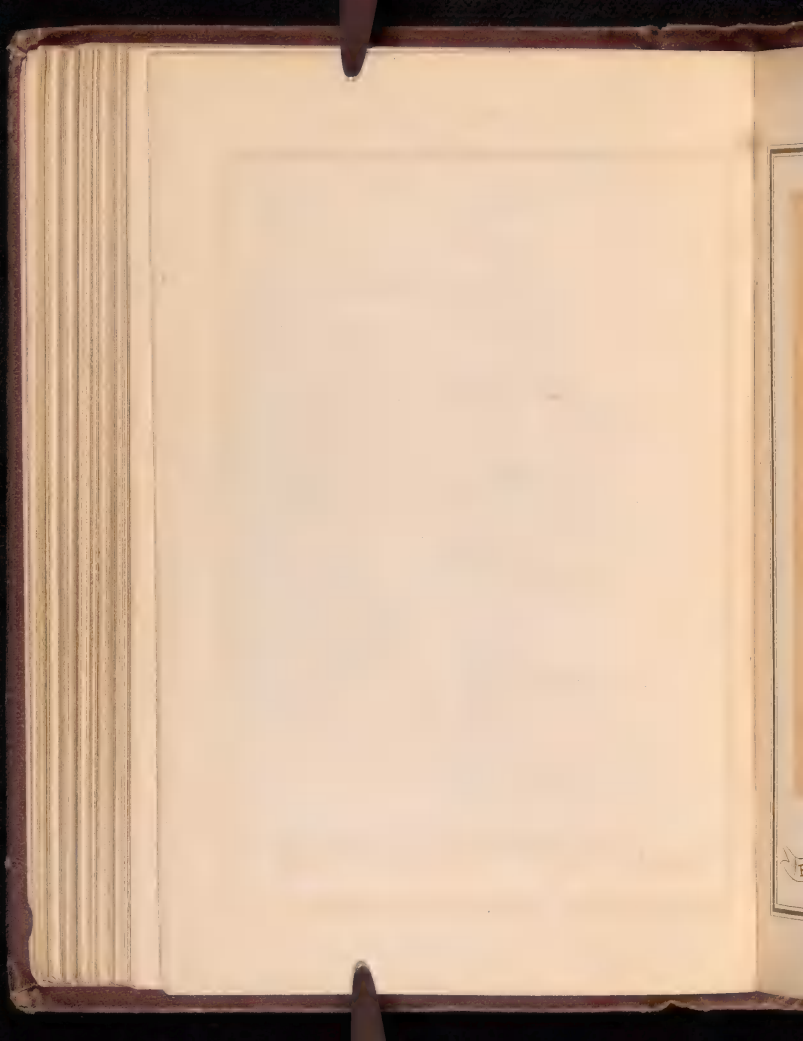
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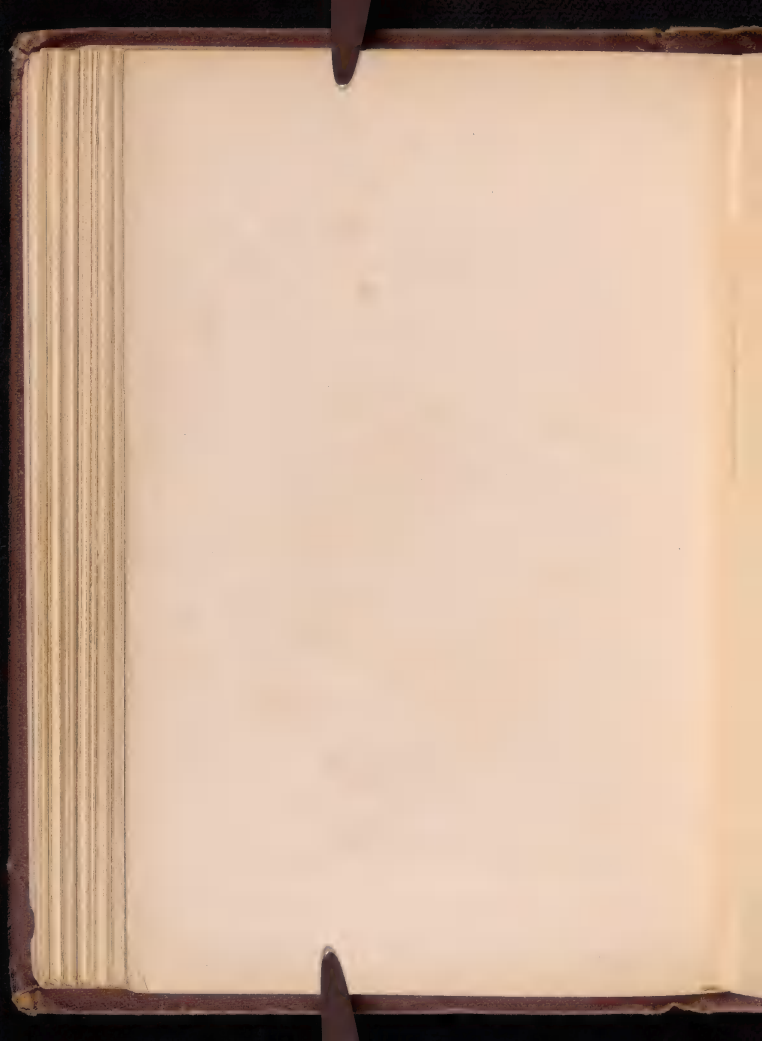
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PINK FUSCHIA WATER LILY MALON CREEANA





Plum Tree . . . .	<i>Fidelity.</i>
Plum, Wild . . . .	<i>Independence.</i>
Plumbago Larpenta .	<i>Holy wishes.</i>
Polyanthus . . . .	<i>Pride of riches.</i>
Polyanthus, Crimson .	<i>The heart's mystery.</i>
Polyanthus, Lilac . .	<i>Confidence.</i>
Pomegranate . . . .	<i>Foolishness.</i>
Pomegranate Flower .	<i>Mature elegance.</i>
Poor Robin . . . .	<i>Compensation, or an equivalent.</i>
Poplar, Black . . . .	<i>Courage.</i>
Poplar, White . . . .	<i>Time.</i>
Poppy, Red . . . .	<i>Consolation.</i>
Poppy, Scarlet . . . .	<i>Fantastic extravagance.</i>
Poppy, White . . . .	<i>Sleep. My bane.</i>
Potato . . . . .	<i>Benevolence.</i>
Potentilla . . . . .	<i>I claim, at least, your esteem.</i>
Prickly Pear . . . .	<i>Satire.</i>
Pride of China . . . .	<i>Dissension.</i>
Primrose . . . . .	<i>Early youth and sadness.</i>
Primrose, Evening .	<i>Inconstancy.</i>
Primrose, Red . . . .	<i>Unpatronized merit.</i>
Privet . . . . .	<i>Prohibition.</i>
Purple Clover . . . .	<i>Provident.</i>
Pyrus Japonica . . . .	<i>Fairies' fire.</i>



## UAKING-

GRASS . *Agitation.*Quamoclit . *Busybody.*

Queen's

Rocket . *You are the queen of  
coquettes. Fashion.*Quince . . . . . *Temptation.*

## A G G E D-

ROBIN . *Wit.*Ranunculus . *You are radiant with  
charms.*Ranunculus, Garden . *You are rich in attrac-  
tions.*Ranunculus, Wild . *Ingratitude.*Raspberry . . . . . *Remorse.*Ray Grass . . . . . *Vice.*Red Catchfly . . . . . *Youthful love.*Reed . . . . . *Complaisance. Music.*Reed, Split . . . . . *Indiscretion.*Rhododendron (Rose-  
bay). . . . . *Danger. Beware.*Rhubarb . . . . . *Advice.*Rocket . . . . . *Rivalry.*Rose . . . . . *Love.*

- Rose, Austrian . . . *Thou art all that is lovely.*  
 Rose, Bridal . . . *Happy love.*  
 Rose, Burgundy . . . *Unconscious beauty.*  
 Rose, Cabbage . . . *Ambassador of love.*  
 Rose, Champion . . . *Only deserve my love.*  
 Rose, Carolina . . . *Love is dangerous.*  
 Rose, China . . . *Beauty always new.*  
 Rose, Christmas . . . *Tranquillize my anxiety.*  
 Rose, Daily . . . *Thy smile I aspire to.*  
 Rose, Damask . . . *Brilliant complexion.*  
 Rose, Deep Red . . . *Bashful shame.*  
 Rose, Dog . . . *Pleasure and pain.*  
 Rose, Guelder . . . *Winter. Age.*  
 Rose, Hundred-leaved . . . *Pride.*  
 Rose, Japan . . . *Beauty is your only attraction.*  
 Rose, Maiden Blush . . . *If you love me you will find it out.*  
 Rose, Montiflora . . . *Grace.*  
 Rose, Mundi . . . *Variety.*  
 Rose, Musk . . . *Capricious beauty.*  
 Rose, Musk, Cluster . . . *Charming.*  
 Rose, Single . . . *Simplicity.*  
 Rose, Thornless . . . *Early attachment.*  
 Rose, Unique . . . *Call me not beautiful.*  
 Rose, White . . . *I am worthy of you.*  
 Rose, White (withered) . . . *Transient impressions.*

Rose, Yellow . . . *Decrease of love.*  
*Jealousy.*

Rose, York and Lancaster . . . . . *War.*

Rose, Full-blown,  
 placed overtwo Buds *Secrecy.*

Rose, White and Red  
 together . . . . . *Unity.*

Roses, Crown of . . *Reward of Virtue.*

Rosebud, Red . . . *Pure and lovely.*

Rosebud, White . . *Girlhood.*

Rosebud, Moss . . *Confession of love.*

Rose Leaf . . . . *You may hope.*


Rosemary . . . . *Remembrance.*

Rudbeckia . . . . *Justice.*

Rue . . . . . *Disdain.*

Rush . . . . . *Docility.*

Rye Grass . . . . *Changeable disposition.*

AFFRON . *Beware of excess.*

Saffron Cro-  
 cus . . . *Mirth.*

Saffron, [past.

Meadow. *My happiest days are*

Sage . . . . . *Domestic virtue.*

Sage, Garden . . .	<i>Esteem.</i>
Sainfoin . . . .	<i>Agitation.</i>
Saint John's Wort. .	<i>Animosity.</i>
Salvia, Blue . . . .	<i>Wisdom.</i>
Salvia, Red . . . .	<i>Energy.</i>
Saxifrage, Mossy . .	<i>Affection.</i>
Scabious . . . . .	<i>Unfortunate love.</i>
Scabious, Sweet . .	<i>Widowhood.</i>
Scarlet Lychnis . .	<i>Sunbeaming eyes.</i>
Schinus . . . . .	<i>Religious enthusiasm.</i>
Scotch Fir . . . .	<i>Elevation.</i>
Sensitive Plant . .	<i>Sensibility.</i>
Senvy . . . . .	<i>Indifference.</i>
Shamrock . . . .	<i>Light-heartedness.</i>
Shepherd's Purse . .	<i>I offer you my all.</i>
Siphocampylos . .	<i>Resolved to be noticed.</i>
Snakesfoot . . . .	<i>Horror.</i>
Snapdragon . . . .	<i>Presumption, also "No."</i>
Snowball . . . . .	<i>Bound.</i>
Snowdrop . . . . .	<i>Hope.</i>
Sorrel . . . . .	<i>Affection.</i>
Sorrel, Wild . . . .	<i>Wit ill-timed.</i>
Sorrel, Wood . . . .	<i>Foy.</i>
Southernwood . . .	<i>Fest. Bantering.</i>
Spanish Jasmine . .	<i>Sensuality.</i>
Spearmint . . . . .	<i>Warmth of sentiment.</i>
Speedwell . . . . .	<i>Female fidelity.</i>

Speedwell, Germander	<i>Facility.</i>
Speedwell, Spiked . .	<i>Semblance.</i>
Spider Ophrys . . .	<i>Adroitness.</i>
Spiderwort . . . .	<i>Esteem, not love.</i>
Spiked Willow Herb .	<i>Pretension.</i>
Spindle Tree . . .	<i>Your charms are en- graven on my heart.</i>
Star of Bethlehem . .	<i>Purity.</i>
Starwort . . . . .	<i>Afterthought.</i>
Starwort, American .	<i>Cheerfulness in old age.</i>
Stephanotis . . . .	<i>Will you accompany me to the East ?</i>
Stock . . . . .	<i>Lasting beauty.</i>
Stock, Ten Week . .	<i>Promptness.</i>
Stonecrop . . . . .	<i>Tranquillity.</i>
Straw, broken . . . .	<i>Rupture of a contract.</i>
Straw, whole . . . .	<i>Union.</i>
Strawberry Blossoms	<i>Foresight.</i>
Strawberry Tree . .	<i>Esteem, not love.</i>
Sultan, Lilac . . . .	<i>I forgive you.</i>
Sultan, White . . . .	<i>Sweetness.</i>
Sultan, Yellow . . . .	<i>Contempt.</i>
Sumach, Venice . . .	<i>Splendour.</i>
Sunflower, Dwarf . .	<i>Adoration.</i>
Sunflower, Tall . . .	<i>Haughtiness.</i>
Swallow-wort . . . .	<i>Cure for heartache.</i>
Sweet Basil . . . . .	<i>Good wishes.</i>

Sweetbriar, American	<i>Simplicity.</i>
Sweetbriar, European	<i>I wound to heal.</i>
Sweetbriar, Yellow . . . .	<i>Decrease of love.</i>
Sweet Pea . . . .	<i>Delicate pleasures.</i>
Sweet Sultan . . . .	<i>Felicity.</i>
Sweet William . . . .	<i>Gallantry.</i>
Sycamore . . . .	<i>Curiosity.</i>
Syringa . . . .	<i>Memory.</i>
Syringa, Carolina . .	<i>Disappointment.</i>



AMARISK. *Crime.*

Tansy (Wild) *I declare war against you.*

Teasel . . *Misanthropy.*

Tendrils of

Climbing Plants. *Ties.*

Thistle, Common . .	<i>Austerity.</i>
Thistle, Fuller's . .	<i>Misanthropy.</i>
Thistle, Scotch . .	<i>Retaliation.</i>
Thorn Apple . . . .	<i>Deceitful charms.</i>
Thorn, Branch of . .	<i>Severity.</i>
Thrift . . . . .	<i>Sympathy.</i>
Throatwort . . . .	<i>Neglected beauty.</i>
Thyme . . . . .	<i>Activity or courage.</i>
Tiger Flower . . . .	<i>For once may pride befriend me.</i>



Traveller's Joy . . .	<i>Safety.</i>
Tree of Life . . .	<i>Old age.</i>
Trefoil . . . . .	<i>Revenge.</i>
Tremella Nestoc . .	<i>Resistance.</i>
Trillium Pictum . .	<i>Modest beauty.</i>
Triptilion Spinosum .	<i>Be prudent.</i>
Truffle . . . . .	<i>Surprise.</i>
Trumpet Flower . .	<i>Fame.</i>
Tuberoze . . . . .	<i>Dangerous pleasures.</i>
Tulip, Red . . . . .	<i>Declaration of love.</i>
Tulip, Variegated . .	<i>Beautiful eyes.</i>
Tulip, Yellow . . . .	<i>Hopeless love.</i>
Turnip . . . . .	<i>Charity.</i>
Tussilage (Sweet-scented) . . . .	<i>Justice shall be done you.</i>



VALERIAN .	<i>An accommodating disposition.</i>
Valerian, Greek .	<i>Rupture.</i>
Venice Sumach . .	<i>Intellectual excellence. Splendour.</i>
Venus's Car . . . .	<i>Fly with me.</i>
Venus's Looking-glass	<i>Flattery.</i>
Venus's Trap . . .	<i>Deceit.</i>

- Verbena, Pink . . . *Family union.*  
 Verbena, Scarlet . . . *Unite against evil, or*  
                                 *Church unity.*  
 Verbena, White . . . *Pray for me.*  
 Vernal Grass . . . *Poor, but happy.*  
 Veronica . . . . . *Fidelity.*  
 Veronica Speciosa . . . *Keep this for my sake.*  
 Vervain . . . . . *Enchantment.*  
 Vine . . . . . *Intoxication.*  
 Violet, Blue . . . . *Faithfulness.*  
 Violet, Dame . . . . *Watchfulness.*  
 Violet, Sweet . . . . *Modesty.*  
 Violet, Yellow . . . . *Rural happiness.*  
 Virginia Creeper . . . *I cling to you both in*  
                                 *sunshine and shade.*  
 Virgin's Bower . . . . *Filial love.*  
 Viscaria Oculata . . . *Will you dance with me?*  
 Volkamenia . . . . . *May you be happy.*



- ALNUT . . . *Intellect. Stratagem.*  
 Wall-flower . . . *Fidelity in adversity.*  
 Watcher by  
     the Wayside *Never despair.*  
 Water Lily . . . . . *Purity of heart.*  
 Water Melon . . . . . *Bulkiness.*

Wax Plant . . . .	<i>Susceptibility.</i>
Wheat Stalk . . . .	<i>Riches.</i>
Whin . . . . .	<i>Anger.</i>
White Flytrap . . . .	<i>Deceit.</i>
White Jasmine . . . .	<i>Amiability.</i>
White Lily . . . . .	<i>Purity and modesty.</i>
White Mullein . . . .	<i>Good-nature.</i>
White Oak . . . . .	<i>Independence.</i>
White Pink . . . . .	<i>Talent.</i>
White Poplar . . . . .	<i>Time.</i>
White Rose (dried) . .	<i>Death preferable to loss of innocence.</i>
Whortleberry . . . .	<i>Treason.</i>
Willow, Creeping . . .	<i>Love forsaken.</i>
Willow, Water . . . .	<i>Freedom.</i>
Willow, Weeping . . .	<i>Mourning.</i>
Willow Herb . . . . .	<i>Pretension.</i>
Willow, French . . . .	<i>Bravery and humanity.</i>
Winter Cherry . . . .	<i>Deception.</i>
Wisteria . . . . .	<i>Welcome, fair stranger.</i>
Witch Hazel . . . . .	<i>A spell.</i>
Woodbine . . . . .	<i>Fraternal love.</i>
Wood Sorrel . . . . .	<i>Joy. Maternal tender- ness.</i>
Wormwood . . . . .	<i>Absence.</i>

Xanthium . . . . *Rudeness. Pertinacity.*

Xeranthemum . . . . *Cheerfulness under adversity.*

Yew . . . . . *Sorrow.*

Zephyr Flower . . . . *Expectation.*

Zinnia . . . . . *Thoughts of absent friends.*






## PART SECOND.



ABSENCE . .	<i>Wormwood.</i>
Abuse not .	<i>Crocus.</i>
Acknowledg- ment . .	<i>Canterbury Bell.</i>
Activity, or Courage .	<i>Thyme.</i>
A deadly foe is near .	<i>Monkshood.</i>
Admiration . . . .	<i>Amethyst.</i>
Adoration . . . .	<i>Dwarf Sunflower</i>
Adroitness . . . .	<i>Spider Ophrys.</i>
Adulation . . . .	<i>Cacalia.</i>
Advice . . . .	<i>Rhubarb.</i>
Affection . . . .	<i>Mossy Saxifrage</i>
Affection . . . .	<i>Pear.</i>
Affection . . . .	<i>Sorrel.</i>
Affection beyond the grave . . . .	<i>Green Locust.</i>
Affection, maternal .	<i>Cinquefoil.</i>

Affectation . . . .	<i>Cockscomb Amaranth.</i>
Affectation . . . .	<i>Morning Glory.</i>
Afterthought . . . .	<i>Michaelmas Daisy.</i>
Afterthought . . . .	<i>Starwort.</i>
Afterthought . . . .	<i>China Aster.</i>
Agreement . . . .	<i>Straw.</i>
Age . . . . .	<i>Guelder Rose.</i>
Agitation . . . . .	<i>Moving Plant.</i>
Agitation . . . . .	<i>Sainfoin.</i>
Alas! for my poor heart	<i>Deep Red Carnation.</i>
Always cheerful . . .	<i>Coreopsis.</i>
Always lovely . . . .	<i>Indian Pink (double).</i>
Always delightful . .	<i>Cineraria.</i>
Ambassador of love .	<i>Cabbage Rose.</i>
Amiability . . . . .	<i>Fasmine.</i>
Anger . . . . .	<i>Whin.</i>
Animosity . . . . .	<i>St. John's Wort.</i>
Anticipation . . . .	<i>Gooseberry.</i>
Anxious and trembling	<i>Red Columbine.</i>
Ardour, Zeal . . . .	<i>Cuckoo Plant. Arum.</i>
Argument . . . . .	<i>Fig.</i>
Arts, or Artifice . .	<i>Acanthus.</i>
Assiduous to please .	<i>Sprig of ivy, with tendrils.</i>
Assignment . . . . .	<i>Pimpernel.</i>
Attachment . . . . .	<i>Indian Fasmine.</i>
Audacity . . . . .	<i>Larch.</i>

Avarice . . . . . *Scarlet Auricula.*  
 Aversion . . . . . *China, or Indian Pink.*

ANTERING *Southernwood.*  
 Baseness . *Dodder of Thyme.*  
 Bashfulness *Peony.*  
 Bashful shame *Deep Red Rose.*  
 Be prudent . . . . . *Triptilion Spinosum.*  
 Be warned in time . *Echites Atro-purpurea.*  
 Beautiful eyes . . . *Variegated Tulip.*  
 Beauty . . . . . *Party-coloured Daisy.*  
 Beauty always new . *China Rose.*  
 Beauty, capricious . *Lady's Slipper.*  
 Beauty, capricious . *Musk Rose.*  
 Beauty, delicate . . *Flower of an hour.*  
 Beauty, delicate . . *Hibiscus.*  
 Beauty, divine . . . *American Cowslip.*  
 Beauty, glorious . . *Glory Flower.*  
 Beauty, lasting . . . *Stock.*  
 Beauty, magnificent . *Calla Æthiopica.*  
 Beauty, mental . . . *Clematis.*  
 Beauty, modest . . . *Trillium Pictum.*  
 Beauty, neglected . . *Throatwort.*  
 Beauty, pensive . . . *Laburnum.*  
 Beauty, rustic . . . . *French Honeysuckle.*

Beauty, unconscious .	<i>Burgundy Rose.</i>
Beauty is your only attraction . . . .	<i>Japan Rose.</i>
Belle . . . . .	<i>Orchis.</i>
Be mine . . . . .	<i>Four-leaved Clover.</i>
Beneficence . . . .	<i>Marshmallow.</i>
Benevolence . . . .	<i>Potato.</i>
Betrayed . . . . .	<i>White Catchfly.</i>
Beware . . . . .	<i>Oleander.</i>
Beware . . . . .	<i>Rosebay.</i>
Beware of a false friend	<i>Francisca Latifolia.</i>
Blackness . . . . .	<i>Ebony Tree.</i>
Bluntness . . . . .	<i>Borage.</i>
Blushes . . . . .	<i>Marjoram.</i>
Boaster . . . . .	<i>Hydrangea.</i>
Boldness . . . . .	<i>Pink.</i>
Bonds . . . . .	<i>Convolvulus.</i>
Bonds of Affection .	<i>Gillyflower.</i>
Bravery . . . . .	<i>Oak Leaves.</i>
Bravery and humanity	<i>French Willow.</i>
Bridal favour . . . .	<i>Ivy Geranium.</i>
Brilliant complexion .	<i>Damask Rose.</i>
Bulk . . . . .	<i>Water Melon.</i>
Bulk . . . . .	<i>Gourd.</i>
Busybody . . . . .	<i>Quamoclit.</i>
Bury me amid Nature's beauties . . . . .	<i>Persimon.</i>





ALL me not	
beautiful .	<i>Rose Unique.</i>
Calm repose	<i>Buckbean.</i>
Calumny .	<i>Hellebore.</i>
Calumny . . . . .	<i>Madder.</i>
Change . . . . .	<i>Pimpernel.</i>
Changeable disposition	<i>Rye Grass.</i>
Charity . . . . .	<i>Turnip.</i>
Charming . . . . .	<i>Cluster of Musk Roses.</i>
Charms deceitful . .	<i>Thorn Apple.</i>
Cheerfulness in old age	<i>American Starwort.</i>
Cheerfulness under	[ <i>mum.</i>
adversity . . . . .	<i>Chinese Chrysanthemum.</i>
Chivalry . . . . .	<i>Monkshood.</i>
Cleanliness . . . . .	<i>Hyslop.</i>
Cold-heartedness . .	<i>Lettuce.</i>
Coldness . . . . .	<i>Agnus Castus.</i>
Colour of my life . .	<i>Coral Honeysuckle.</i>
Come down . . . . .	<i>Jacob's Ladder.</i>
Comfort . . . . .	<i>Pear Tree.</i>
Comforting . . . . .	<i>Scarlet Geranium.</i>
Compassion . . . . .	<i>Allspice.</i>
Concealed love . .	<i>Motherwort.</i>
Concert . . . . .	<i>Nettle Tree.</i>
Concord . . . . .	<i>Lote Tree.</i>

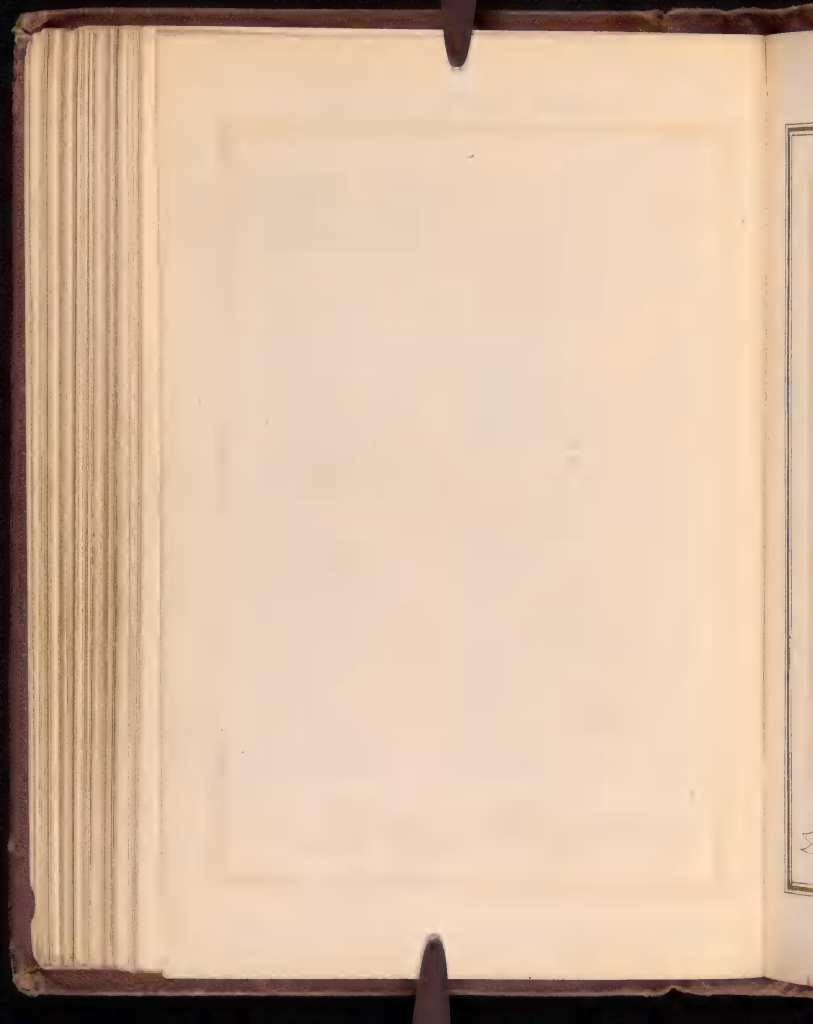
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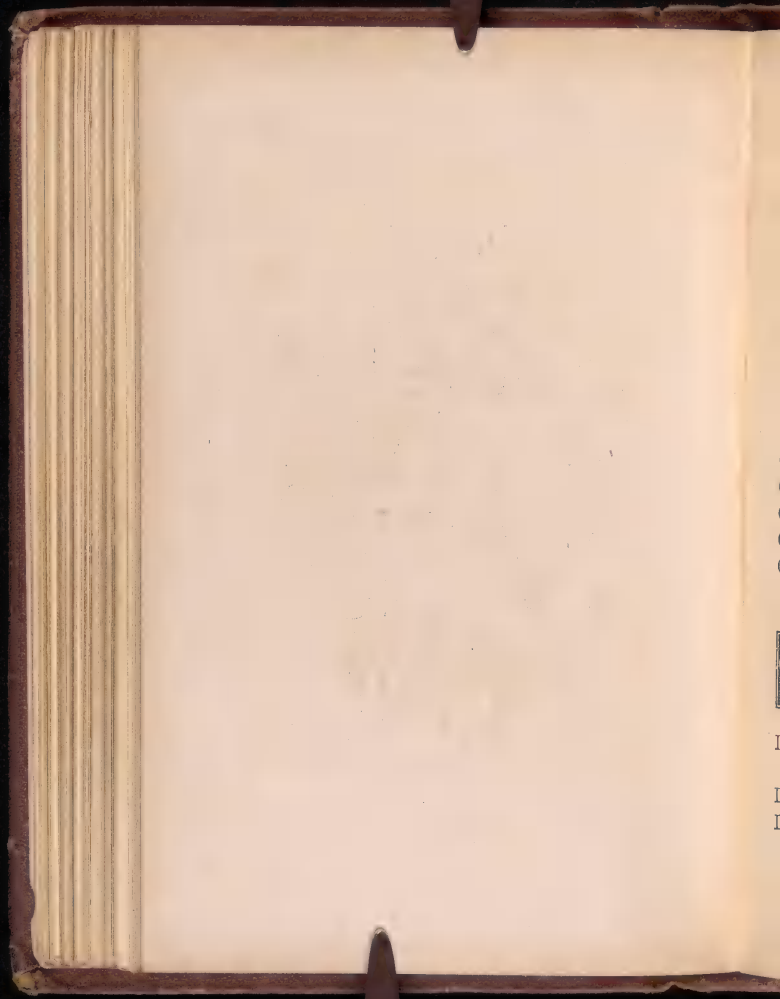
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CHRYSANTHEMUM  
LARKSPUR  
CONVOLVULUS  
PHLOX



Confession of love .	<i>Moss Rosebud.</i>
Confidence . . . .	<i>Hepatica.</i>
Confidence . . . .	<i>Lilac Polyanthus.</i>
Confidence . . . .	<i>Liverwort.</i>
Confidence in Heaven	<i>Flowering Reed.</i>
Conjugal love . . .	<i>Lime or Linden Tree.</i>
Consolation . . . .	<i>Red Poppy.</i>
Constancy . . . .	<i>Bluebell.</i>
Consumed by love .	<i>Syrian Mallow.</i>
Contentment . . . .	<i>Hoyabella.</i>
Could you bear poverty?	<i>Browallia Jamisonit.</i>
Counterfeit . . . .	<i>Mock Orange.</i>
Courage . . . . .	<i>Black Poplar.</i>
Crime . . . . .	<i>Tamarisk.</i>
Cure . . . . .	<i>Balm of Gilead.</i>
Cure for heartache .	<i>Swallow-wort.</i>
Curiosity . . . . .	<i>Sycamore.</i>



ANGER . . *Rhodendron. Rosebay.*

Dangerous

Pleasures *Tuberose.*

Death . . *Cypress.*

Death preferable to

loss of innocence . *White Rose (dried).*

Deceit. . . . . *Apocynum.*

Deceit. . . . . *White Flytrap.*

Deceit . . . . .	<i>Dogsbane.</i>
Deceitful charms . . .	<i>Apple, Thorn.</i>
Deception . . . . .	<i>White Cherry Tree.</i>
Declaration of love . .	<i>Red Tulip.</i>
Decrease of love . . .	<i>Yellow Rose.</i>
Deformed . . . . .	<i>Begonia.</i>
Dejection . . . . .	<i>Lichen.</i>
Delay . . . . .	<i>Eupatorium.</i>
Delicacy . . . . .	<i>Bluebottle. Centaury.</i>
Depart . . . . .	<i>Dandelion seeds in the ball.</i>
Desire to please . . .	<i>Mezereon.</i>
Despair . . . . .	<i>Cypress.</i>
Despair not, God is everywhere . . . . .	<i>White Julienne.</i>
Despondency . . . . .	<i>Humble Plant.</i>
Devotion, or, I turn to thee . . . . .	<i>Peruvian Heliotrope.</i>
Difficulty . . . . .	<i>Blackthorn.</i>
Dignity . . . . .	<i>Cloves.</i>
Dignity . . . . .	<i>Laurel-leaved Magnolia.</i>
Disappointment . . .	<i>Syringa, Carolina.</i>
Disdain . . . . .	<i>Yellow Carnation.</i>
Disdain . . . . .	<i>Rue.</i>
Disgust . . . . .	<i>Frog Ophrys.</i>
Dissension . . . . .	<i>Pride of China.</i>

Distinction . . . .	<i>Cardinal Flower.</i>
Distrust . . . . .	<i>Lavender.</i>
Divine beauty . . .	<i>American Cowslip.</i>
Docility . . . . .	<i>Rush.</i>
Domestic industry .	<i>Flax.</i>
Domestic virtue . .	<i>Sage.</i>
Do not despise my poverty . . . . .	<i>Shepherd's Purse.</i>
Do not refuse me . .	<i>Eschscholtzia, or, Carrot Flower.</i>
Doubt . . . . .	<i>Apricot Blossom.</i>
Durability . . . . .	<i>Dogwood.</i>
Duration . . . . .	<i>Cornel Tree.</i>



EARLY attach- ment . . . . .	<i>Thornless Rose.</i>
Early friend- ship . . . . .	<i>Blue Periwinkle.</i>
Early youth . . . . .	<i>Primrose.</i>
Elegance . . . . .	<i>Locust Tree.</i>
Elegance and grace .	<i>Yellow Jasmine.</i>
Elevation . . . . .	<i>Scotch Fir.</i>
Eloquence . . . . .	<i>Lagerstræmia, Ind.</i>
Enchantment . . . .	<i>Holly Herb.</i>
Enchantment . . . .	<i>Vervain.</i>
Energy . . . . .	<i>Red Salvia.</i>



Energy in adversity .	<i>Camomile.</i>
Envy . . . . .	<i>Bramble.</i>
Error . . . . .	<i>Bee Orchis.</i>
Error . . . . .	<i>Fly Orchis.</i>
Esteem . . . . .	<i>Garden Sage.</i>
Esteem, not love . .	<i>Spiderwort.</i>
Esteem, not love . .	<i>Strawberry Tree.</i>
Estranged love . . .	<i>Lotus Flower.</i>
Excellence . . . . .	<i>Camellia Japonica.</i>
Expectation . . . .	<i>Anemone.</i>
Expectation . . . .	<i>Zephyr Flower.</i>
Expected meeting .	<i>Nutmeg Geranium.</i>
Extent . . . . .	<i>Gourd.</i>
Extinguished hopes .	<i>Major Convolvulus.</i>



ACILITY .	<i>Germander Speedwell.</i>
Fairies' fire	<i>Pyrus Japonica.</i>
Faithfulness	<i>Blue Violet.</i>
Faithfulness	<i>Heliotrope.</i>
Falsehood . . . . .	<i>Bugloss. Deadly Nightshade.</i>
Falsehood . . . . .	<i>Yellow Lily.</i>
Falsehood . . . . .	<i>Manchineal Tree.</i>
Fame . . . . .	<i>Tulip.</i>
Fame speaks him great and good . . . . .	<i>Apple Blossom.</i>

Family union . . .	<i>Pink Verbena.</i>
Fantastic extravagance	<i>Scarlet Poppy.</i>
Farewell . . . . .	<i>Michaelmas Daisy.</i>
Fascination . . . . .	<i>Fern.</i>
Fascination . . . . .	<i>Honesty.</i>
Fashion . . . . .	<i>Queen's Rocket.</i>
Fecundity . . . . .	<i>Hollyhock.</i>
Felicity . . . . .	<i>Sweet Sultan.</i>
Female fidelity . . .	<i>Speedwell.</i>
Festivity . . . . .	<i>Parsley.</i>
Fickleness . . . . .	<i>Abatina.</i>
Fickleness . . . . .	<i>Pink Larkspur.</i>
Filial love . . . . .	<i>Virgin's bower.</i>
Fidelity . . . . .	<i>Veronica. Ivy.</i>
Fidelity . . . . .	<i>Plum Tree.</i>
Fidelity in adversity .	<i>Wall-flower.</i>
Fidelity in love . . .	<i>Lemon Blossoms.</i>
Fire . . . . .	<i>Fleur-de-Luce.</i>
First emotions of love	<i>Purple Lilac.</i>
Flame . . . . .	<i>Fleur-de-lys. Iris.</i>
Flattery . . . . .	<i>Venus's Looking-glass.</i>
Flee away . . . . .	<i>Pennyroyal.</i>
Fly with me . . . . .	<i>Venus's Car.</i>
Folly . . . . .	<i>Columbine.</i>
Foppery . . . . .	<i>Cockscomb. Amaranth.</i>
Foolishness . . . . .	<i>Pomegranate.</i>
Foresight . . . . .	<i>Holly.</i>

Forgetfulness . . .	<i>Moonwort.</i>
Forget me not . . .	<i>Forget-Me-Not.</i>
For once may pride befriend me . . .	<i>Tiger Flower.</i>
Forsaken . . . .	<i>Garden Anemone.</i>
Forsaken . . . .	<i>Laburnum.</i>
Fortitude . . . .	<i>Dipteracanthus Specta-     bilis.</i>
Frankness . . . .	<i>Osier.</i>
Fraternal Love . .	<i>Woodbine.</i>
Freedom . . . .	<i>Water Willow.</i>
Freshness . . . .	<i>Damask Rose.</i>
Friendship . . . .	<i>Acacia. Ivy.</i>
Friendship, early . .	<i>Blue Periwinkle.</i>
Friendship, true . .	<i>Oakleaved Geranium.</i>
Friendship, unchanging	<i>Arbor Vitæ.</i>
Frivolity . . . .	<i>London Pride.</i>
Frugality . . . .	<i>Chicory. Endive.</i>



GAIIETY . . .	<i>Butterfly Orchis.</i>
Gaiety . . .	<i>Yellow Lily.</i>
Gallantry . .	<i>Sweet William.</i>
Generosity . .	<i>Orange Tree.</i>
Generous and devoted affection . . . .	<i>French Honeysuckle.</i>
Genius . . . .	<i>Plane Tree.</i>

Gentility . . . . .	<i>Corn Cockle.</i>
Girlhood . . . . .	<i>White Rosebud.</i>
Give me your good wishes . . . . .	<i>Sweet Basil.</i>
Gladness . . . . .	<i>Myrrh.</i>
Glory . . . . .	<i>Laurel.</i>
Glory. Immortality .	<i>Daphne.</i>
Glorious beauty . .	<i>Glory Flower.</i>
Goodness . . . . .	<i>Bonus Henricus.</i>
Goodness . . . . .	<i>Mercury.</i>
Good education . .	<i>Cherry Tree.</i>
Good wishes . . . .	<i>Sweet Basil.</i>
Good nature . . . .	<i>White Mullein.</i>
Gossip . . . . .	<i>Cobæa.</i>
Grace . . . . .	<i>Multi flora Rose.</i>
Grace and elegance .	<i>Yellow Jasmine.</i>
Grandeur . . . . .	<i>Ash Tree.</i>
Gratitude . . . . .	<i>Small White Bellflower.</i>
Grief . . . . .	<i>Harebell.</i>
Grief . . . . .	<i>Marigold.</i>



APPY love .	<i>Bridal Rose.</i>
Hatred . .	<i>Basil.</i>
Haughtiness	<i>Purple Larkspur.</i>
Haughtiness	<i>Tall Sunflower.</i>
Health . . . . .	<i>Iceland Moss.</i>

Hermitage . . . .	<i>Milkwort.</i>
Hidden worth . . .	<i>Coriander.</i>
High-bred . . . .	<i>Penstemon Azureum.</i>
Holy wishes . . . .	<i>Plumbago Larpendula.</i>
Honesty . . . . .	<i>Honesty.</i>
Hope . . . . .	<i>Flowering Almond.</i>
Hope . . . . .	<i>Hawthorn.</i>
Hope . . . . .	<i>Snowdrop.</i>
Hope in adversity .	<i>Spruce Pine.</i>
Hopeless love . . .	<i>Yellow Tulip.</i>
Hopeless, not heart- less . . . . .	<i>Love Lies Bleeding.</i>
Horror . . . . .	<i>Mandrake.</i>
Horror . . . . .	<i>Dragonswort.</i>
Horror . . . . .	<i>Snakesfoot.</i>
Hospitality . . . .	<i>Oak Tree.</i>
Humility . . . . .	<i>Broom.</i>
Humility . . . . .	<i>Bindweed, Small.</i>
Humility . . . . .	<i>Field Lilac.</i>



AM too happy *Cape Jasmine.*  
 I am your  
 captive . *Peach Blossom.*  
 I am worthy  
 of you . *White Rose.*  
 I change but in death *Bay Leaf.*

- I claim at least your  
     esteem . . . . . *Potentilla.*  
 I dare not . . . . . *Veronica Speciosa.*  
 I declare against you. *Belvidere.*  
 I declare against you. *Liquorice.*  
 I declare war against  
     you . . . . . *Wild Tansy.*  
 I die if neglected . . *Laurestina.*  
 I desire a return of  
     affection . . . . . *Jonquil.*  
 I feel my obligations. *Lint.*  
 I feel your kindness . *Flax.*  
 I have lost all . . . *Mourning Bride.*  
 I live for thee . . . *Cedar Leaf.*  
 I love . . . . . *Red Chrysanthemum.*  
 I offer you my all . . *Shepherd's Purse.*  
 I offer you my fortune,  
     or, I offer you pecu-  
     niary aid . . . . . *Calceolaria.*  
 I share your senti-  
     ments . . . . . *Double China Aster.*  
 I share your senti-  
     ments . . . . . *Garden Daisy.*  
 I shall die to-morrow *Gum Cistus.*  
 I shall not survive you *Black Mulberry.*  
 I surmount difficulties *Mistletoe.*  
 I watch over you . . *Mountain Ash.*

I weep for you . . .	<i>Purple Verbena.</i>
I will think of it . . .	<i>Single China Aster.</i>
I will think of it . . .	<i>Wild Daisy.</i>
I wound to heal . . .	<i>Eglantine (Sweetbriar).</i>
If you love me, you will find it out . . .	<i>Maiden Blush Rose.</i>
Idleness . . . . .	<i>Mesembryanthemum.</i>
Ill-nature . . . . .	<i>Crab Blossom.</i>
Ill-natured beauty . .	<i>Citron.</i>
Imagination . . . . .	<i>Lupine.</i>
Immortality . . . . .	<i>Amaranth (Globe).</i>
Impatience . . . . .	<i>Yellow Balsam.</i>
Impatient of absence	<i>Corchorus.</i>
Impatient resolves . .	<i>Red Balsam.</i>
Imperfection . . . . .	<i>Henbane.</i>
Importunity . . . . .	<i>Burdock.</i>
Inconstancy . . . . .	<i>Evening Primrose.</i>
Incorruptible . . . . .	<i>Cedar of Lebanon.</i>
Independence . . . . .	<i>Wild Plum Tree.</i>
Independence . . . . .	<i>White Oak.</i>
Indifference . . . . .	<i>Candytuft, Everflower- ing.</i>
Indifference . . . . .	<i>Mustard Seed.</i>
Indifference . . . . .	<i>Pigeon Berry.</i>
Indifference . . . . .	<i>Senry.</i>
Indiscretion . . . . .	<i>Split Reed.</i>
Indolence . . . . .	<i>Mittraria Coccinea.</i>

ndustry . . . . .	<i>Red Clover.</i>
ndustry, Domestic . . . . .	<i>Flax.</i>
Ingenuousness . . . . .	<i>White Pink.</i>
Ingenuity . . . . .	<i>Pencilled Geranium.</i>
Ingenuous simplicity . . . . .	<i>Mouse-eared Chickweed.</i>
Ingratitude . . . . .	<i>Crowfoot.</i>
Innocence . . . . .	<i>Daisy.</i>
Insincerity . . . . .	<i>Foxglove.</i>
Insinuation . . . . .	<i>Great Bindweed.</i>
Inspiration . . . . .	<i>Angelica.</i>
Instability . . . . .	<i>Dahlia.</i>
Intellect . . . . .	<i>Walnut.</i>
Intoxication . . . . .	<i>Vine.</i>
Irony . . . . .	<i>Sardony.</i>



JEALOUSY . . . . .	<i>French Marigold.</i>
Jealousy . . . . .	<i>Yellow Rose.</i>
Jest . . . . .	<i>Southernwood.</i>
Joy . . . . .	<i>Wood Sorrel.</i>
Joys to come . . . . .	<i>Lesser Celandine.</i>
Justice . . . . .	<i>Rudbeckia.</i>
Justice shall be done to you . . . . .	<i>Coltsfoot, or Sweet- scented Tussilage.</i>





KEEP your  
 promise . *Petunia.*  
 Kindness . *Scarlet Geranium.*  
 Knight - er- [hood).  
 rantry . . *Helmet Flower (Monks-*



AMENTA-  
 TION . . *Aspen Tree.*  
 Lasting  
 beauty . . *Stock.*  
 Lasting pleasures . . *Everlasting Pea.*  
 Let me go . . . . *Butterfly Weed.*  
 Levity . . . . . *Larkspur.*  
 Liberty . . . . . *Live Oak.*  
 Life . . . . . *Lucern.*  
 Light-heartedness . . *Shamrock.*  
 Lightness . . . . *Larkspur.*  
 Live for me . . . . *Arbor Vitæ.*  
 Love . . . . . *Myrtle.*  
 Love . . . . . *Rose.*  
 Love, forsaken . . . *Creeping Willow.*  
 Love, returned . . . *Ambrosia.*  
 Love is dangerous . . *Carolina Rose.*  
 Love for all seasons . *Furze.*


- Lustre . . . . . *Aconite - leaved Crow-*  
*foot, or Fair Maid of*  
*France.*
- Luxury . . . . . *Chestnut Tree.*



## MAGNIFI-

- CENT beauty *Calla Æthiopica.*
- Majesty . . *Crown Imperial.*
- Make haste . *Dianthus.*
- Malevolence . . . . . *Lobelia.*
- Marriage . . . . . *Ivy.*
- Maternal affection . . *Cinquefoil.*
- Maternal love . . . *Moss.*
- Maternal tenderness . *Wood Sorrel.*
- Matrimony . . . . . *American Linden.*
- Matronly grace . . . *Cattleya.*
- Mature charms . . . *Cattleya Pineli.*
- May you be happy . . *Volkamenia.*
- Meanness . . . . . *Coscuta.*
- Meekness . . . . . *Birch.*
- Melancholy . . . . . *Dark Geranium.*
- Melancholy . . . . . *Dead Leaves.*
- Mental beauty . . . *Clematis.*
- Mental beauty . . . *Kennedia.*
- Message . . . . . *Iris.*
- Mildness . . . . . *Mallow.*

Mirth . . . . .	<i>Saffron Crocus.</i>
Misanthropy. . . .	<i>Aconite (Wolfsbane).</i>
Misanthropy. . . .	<i>Fuller's Teazle.</i>
Modest beauty . . .	<i>Trillium Pictum.</i>
Modest genius . . .	<i>Creeping Cereus.</i>
Modesty . . . . .	<i>Violet.</i>
Modesty and purity .	<i>White Lily.</i>
Momentary happiness	<i>Virginian Spiderwort.</i>
Mourning . . . . .	<i>Weeping Willow.</i>
Music . . . . .	<i>Bundles of Reed with their Panicles.</i>
My best days are past	<i>Colchicum, or Meadow Saffron.</i>
My regrets follow you to the grave . . .	<i>Asphodel.</i>

 EATNESS .	<i>Broom.</i>
Neglected	
beauty . .	<i>Throatwort.</i>
Never - ceas-	
ing remembrance	<i>Everlasting.</i>
Never despair . . .	<i>Watcher by the Wayside.</i>
No . . . . .	<i>Snapdragon.</i>



OLD age . . . *Tree of Life.*  
 Only deserve  
 my love . . . *Campion Rose.*



## PAINFUL

recollections . . . *Flos Adonis.*  
 Painting . . . *Auricula.*  
 Painting the  
     lily . . . *Daphne Odora.*  
 Passion . . . . . *White Dittany.*  
 Paternal error . . . *Cardamine.*  
 Patience . . . . . *Dock. Ox Eye.*  
 Patriotism . . . . . *American Elm.*  
 Patriotism . . . . . *Nasturtium.*  
 Peace . . . . . *Olive.*  
 Perfected loveliness . . *Camellia Japonica,*  
                                     *White.*  
 Perfidy . . . . . *Common Laurel, in*  
                                     *flower.*  
 Pensive beauty . . . . *Laburnum.*  
 Perplexity . . . . . *Love in a Mist.*  
 Persecution . . . . . *Chequered Fritillary.*  
 Perseverance . . . . . *Swamp Magnolia.*  
 Persuasion . . . . . *Althea Frutex.*

Persuasion . . . .	<i>Syrian Mallow.</i>
Pertinacity . . . .	<i>Clotbur.</i>
Pity . . . . .	<i>Pine, also Andromeda.</i>
Pleasure and pain . .	<i>Dog Rose.</i>
Pleasure, lasting . .	<i>Everlasting Pea.</i>
Pleasures of memory	<i>White Periwinkle.</i>
Popular favour . . .	<i>Cistus, or Rock Rose.</i>
Poverty . . . . .	<i>Evergreen Clematis.</i>
Power . . . . .	<i>Imperial Montague.</i>
Power . . . . .	<i>Cress.</i>
Pray for me . . . .	<i>White Verbena.</i>
Precaution . . . .	<i>Golden Rod.</i>
Prediction . . . . .	<i>Prophetic Marigold.</i>
Pretension . . . . .	<i>Spiked Willow Herb.</i>
Pride . . . . .	<i>Hundred-leaved Rose.</i>
Pride . . . . .	<i>Amaryllis.</i>
Privation . . . . .	<i>Indian Plum.</i>
Privation . . . . .	<i>Myrobalan.</i>
Profit . . . . .	<i>Cabbage.</i>
Prohibition . . . .	<i>Privet.</i>
Prolific . . . . .	<i>Fig Tree.</i>
Promptness . . . .	<i>Ten-week Stock.</i>
Prosperity . . . . .	<i>Beech Tree.</i>
Protection . . . . .	<i>Bearded Crepis.</i>
Prudence . . . . .	<i>Mountain Ash.</i>
Pure love . . . . .	<i>Single Red Pink.</i>
Pure and ardent love .	<i>Double Red Pink.</i>

Pure and lovely . . . *Red Rosebud.*  
 Purity . . . . . *Star of Bethlehem.*



QUARREL . . . *Broken Corn-straw.*  
 Quicksighted-  
 ness . . . *Hawkweed.*



READY -  
 ARMED . . . *Gladioli.*  
 Reason . . . *Goat's Rue.*  
 Recantation. *Lotus Leaf.*  
 Recall . . . . . *Silver-leaved Geranium.*  
 Reconciliation . . . *Filbert.*  
 Reconciliation . . . *Hazel.*  
 Refinement . . . . *Gardenia.*  
 Refusal . . . . . *Striped Carnation.*  
 Regard . . . . . *Daffodil.*  
 Regret . . . . . *Purple Verbena.*  
 Relief . . . . . *Balm of Gilead.*  
 Relieve my anxiety . *Christmas Rose.*  
 Religious superstition *Aloe.*  
 Religious superstition,  
   or faith . . . . . *Passion Flower.*  
 Religious enthusiasm *Schinus.*

Remembrance . . .	<i>Rosemary.</i>
Remorse . . . . .	<i>Bramble.</i>
Remorse . . . . .	<i>Raspberry.</i>
Rendezvous . . . .	<i>Chickweed.</i>
Reserve . . . . .	<i>Maple.</i>
Resistance . . . . .	<i>Tremella Nestoc.</i>
Resolved to be noticed	<i>Siphocampylos.</i>
Restoration . . . .	<i>Persicaria.</i>
Retaliation . . . .	<i>Scotch Thistle.</i>
Return of happiness .	<i>Lily of the Valley.</i>
Revenge . . . . .	<i>Birdsfoot Trefoil.</i>
Reverie . . . . .	<i>Flowering Fern.</i>
Reward of merit . .	<i>Bay Wreath.</i>
Reward of virtue . .	<i>Garland of Roses.</i>
Riches . . . . .	<i>Corn.</i>
Rigour . . . . .	<i>Lantana.</i>
Rivalry . . . . .	<i>Rocket.</i>
Rudeness . . . . .	<i>Clotbur.</i>
Rudeness . . . . .	<i>Xanthium.</i>
Rural happiness . .	<i>Yellow Violet.</i>
Rustic beauty . . .	<i>French Honeysuckle.</i>
Rustic oracle . . .	<i>Dandelion.</i>





ADNESS	. . .	<i>Dead Leaves.</i>
Safety	. . .	<i>Traveller's Joy.</i>
Satire	. . .	<i>Prickly Pear.</i>
Sculpture	. . .	<i>Hoya.</i>
Secret love	. . . .	<i>Yellow Acacia.</i>
Semblance	. . . .	<i>Spiked Speedwell.</i>
Sensitiveness	. . . .	<i>Mimosa.</i>
Sensuality	. . . .	<i>Spanish Jasmine.</i>
Separation	. . . .	<i>Carolina Jasmine.</i>
Severity	. . . .	<i>Branch of Thorns.</i>
Shame	. . . .	<i>Peony.</i>
Sharpness	. . . .	<i>Barberry Tree.</i>
Sickness	. . . .	<i>Anemone (Zephyr Flower).</i>
Silliness	. . . .	<i>Fool's Parsley.</i>
Simplicity	. . . .	<i>American Sweetbriar.</i>
Sincerity	. . . .	<i>Garden Chervil.</i>
Slighted love	. . . .	<i>Yellow Chrysanthemum.</i>
Snare	. . . .	<i>Catchfly. Dragon Plant.</i>
Solitude	. . . .	<i>Heath.</i>
Sorrow	. . . .	<i>Yew.</i>
Sourness of temper	. . . .	<i>Barberry.</i>
Spell	. . . .	<i>Circæa.</i>
Spleen	. . . .	<i>Fumitory.</i>
Splendid beauty	. . . .	<i>Amaryllis.</i>



Splendour . . . .	<i>Austurtium.</i>
Sporting . . . .	<i>Fox-tail Grass.</i>
Steadfast piety . . .	<i>Wild Geranium.</i>
Stoicism . . . .	<i>Box Tree.</i>
Strength . . . .	<i>Cedar. Fennel.</i>
Stupidity . . . .	<i>Horseshoeleaf Geranium.</i>
Submission . . . .	<i>Grass.</i>
Submission . . . .	<i>Harebell.</i>
Success everywhere .	<i>Nemophila.</i>
Success crown your wishes . . . .	<i>Coronella.</i>
Succour . . . .	<i>Juniper.</i>
Such worth is rare .	<i>Achimenes.</i>
Sun-beaming eyes. .	<i>Scarlet Lychnis.</i>
Surprise . . . .	<i>Truffle.</i>
Susceptibility . . .	<i>Wax Plant.</i>
Suspicion. . . .	<i>Champignon.</i>
Sympathy . . . .	<i>Balm.</i>
Sympathy . . . .	<i>Thrift.</i>



VALENT . .	<i>White Pink.</i>
Tardiness .	<i>Flax-leaved Goldenlocks.</i>
Taste . .	<i>Scarlet Fuschia.</i>
Tears . .	<i>Helenium.</i>
Temperance. . . .	<i>Azalea.</i>
Temptation . . . .	<i>Apple.</i>

Thankfulness . . .	<i>Agrimony.</i>
The colour of my fate	<i>Coral Honeysuckle.</i>
The heart's mystery .	<i>Crimson Polyanthus.</i>
The perfection of female loveliness . .	<i>Justicia.</i>
The witching soul of music . . . . .	<i>Oats.</i>
The variety of your conversation delights me . . . .	<i>Clarkia.</i>
There is no unalloyed good . . . . .	<i>Lapagenia Rosea.</i>
Thoughts . . . . .	<i>Pansy.</i>
Thoughts of absent friends . . . . .	<i>Zinnia.</i>
Thy frown will kill me	<i>Currant.</i>
Thy smile I aspire to	<i>Daily Rose.</i>
Ties . . . . .	<i>Tendrils of Climbing Plants.</i>
Timidity . . . . .	<i>Amaryllis.</i>
Timidity . . . . .	<i>Marvel of Peru.</i>
Time . . . . .	<i>White Poplar.</i>
Tranquillity . . . .	<i>Mudwort.</i>
Tranquillity . . . .	<i>Stonecrop.</i>
Tranquillize my anxiety . . . . .	<i>Christmas Rose.</i>
Transient beauty . .	<i>Night-blooming Cereus.</i>

Transient impressions	<i>Withered White Rose.</i>
Transport of joy . . . .	<i>Cape Jasmine.</i>
Treachery . . . .	<i>Bilberry.</i>
True love . . . .	<i>Forget-Me-Not.</i>
True friendship . . . .	<i>Oak-leaved Geranium.</i>
Truth . . . . .	<i>Bittersweet Nightshade.</i>
Truth . . . . .	<i>White Chrysanthemum.</i>



NANIMITY	<i>Phlox.</i>
Unbelief . . . .	<i>Judas Tree.</i>
Unceasing remembrance	<i>American Cudweed.</i>
Unchanging friendship	<i>Arbor Vita.</i>
Unconscious beauty . . . .	<i>Burgundy Rose.</i>
Unexpected meeting . . . .	<i>Lemon Geranium.</i>
Unfortunate attachment . . . . .	<i>Mourning Bride.</i>
Unfortunate love . . . .	<i>Scabious.</i>
Union . . . . .	<i>Whole Straw.</i>
Unity . . . . .	<i>White and Red Rose together.</i>
Unite against a common foe . . . . .	<i>Scarlet Verbena.</i>
Unpatronized merit . . . .	<i>Red Primrose.</i>
Uprightness . . . .	<i>Imbricata.</i>
Uselessness . . . . .	<i>Meadowsweet.</i>
Utility . . . . .	<i>Grass.</i>



ARIETY . . . . .	<i>China Aster.</i>
Variety . . . . .	<i>Mundi Rose.</i>
Vice . . . . .	<i>Darnel (Ray Grass).</i>
Victory . . . . .	<i>Palm.</i>
Virtue . . . . .	<i>Mint.</i>
Virtue, domestic . . . . .	<i>Sage.</i>
Volubility . . . . .	<i>Abecedary.</i>
Voraciousness . . . . .	<i>Lupine.</i>
Vulgar minds . . . . .	<i>African Marigold.</i>



AR. . . . .	<i>York and Lancaster Rose.</i>
War . . . . .	<i>Achillea Millefolia.</i>
Warlike trophy . . . . .	<i>Indian Cress.</i>
Warmth of feeling . . . . .	<i>Peppermint.</i>
Watchfulness . . . . .	<i>Dame Violet.</i>
Weakness . . . . .	<i>Moschatel.</i>
Welcome, fair stranger . . . . .	<i>Westeria.</i>
Weakness . . . . .	<i>Musk Plant.</i>
Welcome to a stranger . . . . .	<i>American Starwort.</i>
Widowhood . . . . .	<i>Sweet Scabious.</i>
Will you accompany me to the East? . . . . .	<i>Stephanotis.</i>
Will you dance with me? . . . . .	<i>Viscaria Oculata.</i>
Win me and wear me . . . . .	<i>Lady's Slipper.</i>

Winning grace . . .	<i>Cowslip.</i>
Winter . . . . .	<i>Guelder Rose.</i>
Wisdom . . . . .	<i>Blue Salvia.</i>
Wit . . . . .	<i>Meadow Lychnis.</i>
Wit, ill-timed . . .	<i>Wild Sorrel.</i>
Witchcraft . . . .	<i>Enchanter's Nightshade.</i>
Worth beyond beauty	<i>Sweet Elysium.</i>
Worth sustained by judicious and ten- der affection . . .	<i>Pink Convolvulus.</i>
Worldliness, self-seek- ing . . . . .	<i>Cliaanthus.</i>
Worthy of all praise .	<i>Fennel.</i>



YOU are cold	<i>Hortensia.</i>
You are my divinity .	<i>American Cowslip.</i>
You are per- fect . .	<i>Pine Apple.</i>
You are radiant with charms . . . . .	<i>Ranunculus.</i>
You are rich in at- traction . . . . .	<i>Garden Ranunculus.</i>
You are the queen of coquettes . . . .	<i>Queen's Rocket.</i>
You are charming .	<i>Leschenaultia Splendens</i>
You have no claims .	<i>Pasque Flower.</i>

You have many lovers	<i>Chorozema Varium.</i>
You please all . . .	<i>Branch of Currants.</i>
You are too bold . .	<i>Diplademia Crassinoda.</i>
You will be my death	<i>Hemlock.</i>
Your charms are en- graven on my heart	<i>Spindle Tree.</i>
Your looks freeze me	<i>Ice Plant.</i>
Your presence softens my pain . . . .	<i>Milkvetch.</i>
Your purity equals your loveliness . .	<i>Orange Blossoms.</i>
Your qualities, like your charms, are unequalled . . .	<i>Peach.</i>
Your qualities surpass your charms . . .	<i>Mignonette.</i>
Your temper is too hasty . . . .	<i>Grammanthes Chlora- flora.</i>
Youthful innocence .	<i>White Lilac.</i>
Youthful love . . .	<i>Red Catchfly.</i>
Your whims are un- bearable . . . .	<i>Monarda Amplexicaulis.</i>



EALOUS-

NESS . *Elder.*Zest . . *Lemon.*

## SPRING FLOWERS.



THE snowdrop, and then the violet,  
Arose from the ground with warm rain  
wet,  
And their breath was mix'd with fresh  
odour, sent  
From the turf, like the voice and the instrument.

Then the pied wind flowers, and the tulip tall,  
And narcissi, the fairest among them all,  
Who gaze on their eyes in the stream's recess,  
Till they die of their own dear loveliness.

And the Naiad-like lily of the vale,  
Whom youth makes so fair and passion so pale,  
That the light of its tremulous bells is seen  
Through their pavilions of tender green ;

And the hyacinth purple, and white and blue,  
Which flung from its bells a sweet peal anew  
Of music so delicate, soft, and intense,  
It was felt like an odour within the sense.

SHELLEY.

## THE SNOWDROP.

*Hope.*

ONE flower, hemm'd in with snows, and  
white as they,  
But hardier far, once more I see thee  
bend

Thy forehead, as if fearful to offend,  
Like an unbidden guest. Though day by day  
Storms, sallying from the mountain tops, waylay  
The rising sun, and on the plains descend ;  
Yet art thou welcome, welcome as a friend  
Whose zeal outruns his promise ! Blue-eyed May  
Shall soon behold this border thickly set  
With bright jonquils, their odours lavishing  
On the soft west wind and his frolic peers ;  
Nor will I then thy modest grace forget,  
Chaste snowdrop, venturous harbinger of Spring,  
And pensive monitor of fleeting years !

WORDSWORTH.



## THE PRIMROSE.

*Childhood, and also Sadness.*

ASK me why I send you here,  
This firstling of the infant year ;  
Ask me why I send to you  
This primrose all bepearl'd with dew ;  
I straight will whisper in your ears,  
The sweets of love are wash'd with tears.  
Ask me why this flower doth show  
So yellow, green, and sickly too ;  
Ask me why the stalk is weak,  
And bending, yet it doth not break ;  
I must tell you, these discover  
What doubts and fears are in a lover.

CAREW.



## DAISY.

*Innocence.*

“ Whose white investments figure innocence.”

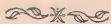
SHAKESPEARE



HEN, smitten by the morning ray,  
I see thee rise, alert and gay,  
Then, cheerful flower, my spirits play  
With kindred gladness.

And when, at dark, by dews opprest,  
Thou sink'st, the image of thy rest  
Hath often eased my pensive breast  
Of careful sadness.

WORDSWORTH.



# LILIES.

*Purity.*



E are Lilies fair,  
The flower of virgin light ;  
Nature held us forth, and said,  
"Lo ! my thoughts of white !"

Ever since then, angels  
Hold us in their hands ;  
You may see them where they take  
In pictures their sweet stands.  
Like the garden's angels  
Also do we seem,  
And not the less for being crown'd  
With a golden dream.

Could you see around us  
The enamour'd air,  
You would see it pale with bliss  
To hold a thing so fair.

LEIGH HUNT.

## POPPIES.

*Consolation—Slumber—Rest.*

Are are slumberous poppies,  
Lords of Lethe downs,  
Some awake and some asleep,  
Sleeping in our crowns.  
What perchance our dreams may know,  
Let our serious beauty show.

Central depth of purple,  
Leaves more bright than rose,  
Who shall tell what brightest thought  
Out of darkest grows ;  
Who through what funereal pain,  
Souls to love and peace attain.

Visions aye are on us,  
Unto eyes of power,  
Pluto's always setting sun,  
And Proserpine's bower ;  
There, like bees, the pale souls come,  
For our drink with drowsy hum.

Taste, ye mortals, also ;  
 Milky-hearted we ;  
 Taste, but with a reverend care ;  
 Active--patient be.  
 Too much gladness brings to gloom  
 Those who on the gods presume.

LEIGH HUNT.



R O S E S.

*Love.*



WHILE we invoke the wreathèd Spring,  
 Resplendent Rose ! to thee we'll sing ;  
 Resplendent Rose ! the flower of  
     flowers,  
 Whose breath perfumes Olympus' bowers ;  
 Whose virgin blush, of chasten'd dye,  
 Enchants so much our mortal eye.  
 Oft has the poet's magic tongue  
 The Rose's fair luxuriance sung ;  
 And long the Muses, heavenly maids,  
 Have rear'd it in their tuneful shades.

When, at the early glance of morn,  
It sleeps upon the glittering thorn,  
'Tis sweet to dare the tangled fence,  
To cull the timid flow'ret thence,  
And wipe, with tender hand, away,  
The tear that on its blushes lay !  
'Tis sweet to hold the infant stems,  
Yet drooping with Aurora's gems,  
And fresh inhale the spicy sighs  
That from the weeping buds arise ;  
When revel reigns, when mirth is high,  
And Bacchus beams in every eye,  
Our rosy fillets scent exhale,  
And fill with balm the fainting gale !  
Oh, there is nought in nature bright  
Where Roses do not shed their light !  
When Morning paints the orient skies,  
Her fingers burn with roseate dyes.  
And when, at length, with pale decline,  
Its florid beauties fade and pine,  
Sweet as in youth, its balmy breath  
Diffuses odour e'en in death !  
O, whence could such a plant have sprung ?  
Attend—for thus the tale is sung ;—  
When humid from the silvery stream,  
Effusing beauty's warmest beam,  
Venus appear'd in flushing hues,

Mellow'd by Ocean's briny dew ;  
When in the starry courts above,  
The pregnant brain of mighty Jove  
Disclosed the nymph of azure glance—  
The nymph who shakes the martial lance—  
Then, then, in strange eventful hour,  
The earth produced an infant flower,  
Which sprung with blushing tinctures dress'd,  
And wanton'd o'er its parent breast.  
The gods beheld this brilliant birth,  
And hail'd the Rose, the boon of earth !  
With nectar drops, a ruby tide,  
The sweetly orient buds they dyed,  
And bade them bloom, the flowers divine  
Of him who sheds the teeming vine ;  
And bade them on the spangled thorn  
Expand their bosoms to the morn.



## TO THE CHINESE PRIMROSE.

*Lasting Love.*

FLOWER of pale but lovely bloom,  
Given to grace my humble room,  
On my spirit's waken'd sense,  
Pour thy silent eloquence.

Fairer flowers which gardens bear,  
Proud exotics rear'd with care,  
Beautiful though they may be,  
Never can compare with thee.


Faintly, while I look on thee,  
Seems the past again to be :  
Sights and sounds which then were dear  
Greet again my eye and ear.

Grateful is it yet to feel  
In the heart thy mute appeal,  
Lingering greenness lurking there,  
Feelings such as these declare.

Shed, then, on dark manhood's gloom,  
Gleams of sunshine from thy bloom,  
Through whose spell the spirit seems  
Once more young in childhood's dreams.

THE WATCHER BY THE WAYSIDE.

*Never despair.*

 HE traveller in Switzerland a floweret  
oft may see,  
That richly by the wayside blooms,  
uncultured, wild and free ;  
It lifts its modest little head, and turns its calm  
blue eye—  
Bright as the stars that peep at eve from out a  
clouded sky—  
With such a gay and cheerful glance to every  
passer-by.

Not in the garden's shelter'd nook is its fair  
presence found,  
Where order smiles on every group, and sister  
flowers abound ;  
Along the hot and dusty road, where all looks  
dry and bare,  
With glad contentedness it takes its lowly station  
there,  
And willingly its fragrance flings upon the  
summer air.



Expressive is the German name our favourite  
 has obtain'd,  
 The "Watcher of the Wayside" is the title it  
 has gain'd ;  
 And beautiful to us appears the mission it  
 fulfils,  
 And hallow'd are the teachings which it silently  
 instils  
 In hearts that sometimes droop and sigh be-  
 cause of life's stern ills.

While traversing our toilsome path, far from our  
 home and rest,  
 By varied roughnesses and cares sore burden'd  
 and depress'd,  
 How often on our aching sight some cheering  
 promise beams,  
 Or some unlook'd-for favour in the waste around  
 us gleams !  
 And in a moment, oh, how changed the road  
 before us seems !



## A BOUQUET OF LILIES.



Y E lovely flowers, 'tis yours to preach  
Lessons of truth, and humbly teach  
The faithless and the proud :  
Array'd in garb of sweetest hue,  
Our Father's care we trace in you,  
And, still to Him who made you true,  
Ye warn the thoughtless crowd.

Let those of feeble faith, whose breast  
With doubts and fears can never rest,  
Consider how ye grow.

Ye toil not with perplexing care,  
Ye do not spin the coats ye wear,  
Nor paint those colours bright and fair,  
In which ye sweetly glow.

The hand of Him who built the skies  
Adorns His flowers with varied dyes,  
And clothes each beauteous plant ;  
Th' Eternal One, whose sovereign power  
Can make earth's haughtiest despot cower,  
Stoops to regard the humblest flower,  
And tend each little want.

BROAD.

## FLOWERS.



LOWERS, as the changing seasons  
roll along,  
Still wait on earth, and added beauties  
lend ;  
Around the smiling Spring a lovely throng  
With eager rivalry her steps attend ;  
Others with Summer's brighter glories blend ;  
Some grace mild Autumn's more majestic  
mien ;  
While some few lingering blooms the brow  
befriend  
Of hoary Winter, and, with grace serene,  
Enwreath the king of storms with mercy's gentle  
sheen.



## STRAWBERRY BLOSSOMS.

*Foresight.*



HAT is work of waste and ruin—  
Do as Charles and I are doing !  
Strawberry blossoms, one and all,  
We must spare them—here are many ;

Look at it, the flower is small,  
Small and low, though fair as any ;  
Do not touch it ! summers two  
I am older, Anne, than you.

Pull the primrose, sister Anne !  
Pull as many as you can ;  
—Here are daisies, take your fill ;  
Pansies, and the cuckoo-flower :  
Of the lofty daffodil  
Make your bed, or make your bower ;  
Fill your lap, and fill your bosom,  
Only spare the strawberry-blossom.

Primroses, the Spring may love them—  
Summer knows but little of them ;  
Violets, a barren kind,  
Wither'd on the ground must lie ;  
Daisies leave no fruit behind,  
When the pretty flowerets die ;  
Pluck them, and another year  
As many will be blowing here.

God has given a kindlier power  
To the favour'd strawberry-flower.  
Hither, soon as Spring is fled,  
You and Charles and I will walk ;

Lurking berries, ripe and red,  
Then will hang on every stalk,  
Each within its leafy bower ;  
And for that promise, spare the flower.

WORDSWORTH.



### THE IVY GREEN.

*Fidelity—Marriage.*



H, a dainty plant is the ivy green,  
That creepeth o'er ruins old ;  
Of right choice food are his meals, I  
ween,  
In his cell so lone and cold.  
The walls must be crumbled, the stones decay'd,  
To pleasure his dainty whim ;  
And the mould'ring dust that years have made  
Is a merry meal for him.  
Creeping where no life is seen,  
A rare old plant is the ivy green.

Fast he stealeth on, though he wears no wings,  
 And a staunch old heart has he :  
 How closely he twineth, how tight he clings  
 To his friend, the huge oak-tree !  
 And slily he traileth along the ground,  
 And his leaves he gently waves,  
 And he joyously twines and hugs around  
 The rich mould of dead men's graves.  
 Creeping where no life is seen,  
 A rare old plant is the ivy green.

Whole ages have fled, and their works decay'd,  
 And nations scatter'd been,  
 But the stout old ivy shall never fade,  
 From its hale and hearty green.  
 The brave old plant in its lonely days  
 Shall fatten upon the past,  
 For the stateliest building man can raise  
 Is the ivy's food at last.  
 Creeping where no life is seen,  
 A rare old plant is the ivy green.

C. DICKENS.



## STANZAS.



YES, mercies cluster like sweet flowers,  
 where'er our footsteps tread,  
 Only we do not always see the gifts  
 for us outspread ;  
 We murmur at the troubles that we meet as  
 we advance ;  
 And gaze on our discomforts till their number  
 we enhance ;  
 But common way-side blessings oft escape our  
 careless glance.

Yet still the thoroughfare of life continuously  
 they gem,  
 And weary spirits grow refresh'd while recog-  
 nising them.  
 O God of beauty and of love, we thank Thee  
 for these flowers,  
 Nurtured in dry and sterile spots, by sunshine  
 and by showers,  
 These daily mercies springing up to cheer this  
 world of ours !

A. M.

## LOVE LIES BLEEDING.

*Hopeless, not Heartless.*

EVER enliven'd with the liveliest ray,  
That fosters growth or checks or  
cheers decay,  
Nor by the heaviest rain-drops more  
deprest ;

This flower, that first appear'd as Summer's  
guest,

Reserves her beauty 'mid autumnal leaves,  
And to her mournful habits fondly cleaves,  
When files of stateliest plants have ceased to  
bloom,

One after one submitting to their doom ;  
When her coevals, each and all, are fled,  
What keeps her thus reclined upon her lone-  
some bed ?

The old mythologists, more impress'd than we  
Of this late day, by character in tree  
Or herb, that claim'd peculiar sympathy,  
Or by the silent lapse of fountain clear,  
Or with the language of the viewless air,



By bird or beast made vocal, sought a cause  
To solve the mystery, not in Nature's laws,  
But in Man's fortunes. Hence a thousand tales  
Sung to the plaintive lyre in Grecian vales ;  
Nor doubt that something of their spirit sway'd  
The fancy-stricken youth, or heart-sick maid,  
Who, while each stood companionless and eyed  
This undeparting flower in crimson dyed,  
Thought of a wound which death is slow to  
cure,

A fate that has endured and will endure ;  
And, patience coveting, yet passion feeding,  
Call'd the rejected lingerer "Love lies Bleeding."

WORDSWORTH.



### FLOWERS.



OW stilly, yet how sweetly,  
The little while they bloom,  
They teach us quiet trustfulness,  
Allure our hearts from selfishness,  
And smile away our gloom :  
So do they prove that heavenly love  
Doth every path illumine !

How stilly, yet how sadly,  
 When Summer fleeteth by,  
 And their sweet work of life is done,  
 They fall and wither, one by one,  
 And undistinguish'd lie :  
 So warning all that pride must fall,  
 And fairest forms must die !

How stilly, yet how surely,  
 They all will come again,  
 In life and glory multiplied,  
 To bless the ground wherein they died,  
 And long have darkly lain :  
 So we may know that, here below,  
 Death has no lasting reign !



# BRING FLOWERS.

BY MRS. HEMANS.



RING flowers, young flowers, for the  
 festal board,  
 To wreathe the cup ere the wine is  
 pour'd ;  
 Bring flowers ! they are springing in wood and  
 vale,  
 Their breath floats out on the southern gale,

And the touch of the sunbeam hath waked the  
rose,  
To deck the hall where the bright wine flows.

Bring flowers, to strew in the conqueror's path !  
He hath shaken thrones with his stormy wrath !  
He comes with the spoil of nations back,  
The vines lie crush'd in his chariot track,  
The turf looks red where he won the day ;  
Bring flowers, to die in the conqueror's way !

Bring flowers, to the captive's lonely cell,  
They have tales of the joyous woods to tell ;  
Of the free blue streams, and the glowing sky,  
And the bright world shut from his languid eye ;  
They will bear him a thought of the sunny hours,  
And a dream of his youth,—bring him flowers,  
wild flowers.

Bring flowers, fresh flowers for the bride to wear !  
They were born to blush in her shining hair,  
She is leaving the home of her childhood's mirth,  
She hath bid farewell to her father's hearth ;  
Her place is now by another's side,—  
Bring flowers for the locks of the fair young bride.

Bring flowers, pale flowers, on the bier to shed  
A crown for the brow of the early dead ;

For this, through its leaves hath the white rose  
burst,

For this, in the woods, was the violet nursed ;  
Though they smile in vain for what once was ours,  
They are love's last gift,—bring ye flowers, pale  
flowers !

Bring flowers to the shrine where we kneel in  
prayer,

They are Nature's offering, their place is there,  
They speak of hope to the fainting heart,  
With a voice of promise they come and part.  
They sleep in dust through the winter hours,  
They break forth in glory,—bring flowers, bright  
flowers !



### POOR ROBIN.

*Compensation, or, an Equivalent.*



OW when the primrose makes a splendid  
show,  
And lilies face the March winds in full  
blow,

And humbler growths, as moved with one desire,  
Put on, to welcome Spring, their best attire,

Poor Robin yet is flowerless ; but how gay  
With his red stalks upon this sunny day !  
And as his tufts of leaves he spreads, content  
With a hard bed, and scanty nourishment,  
Mix'd with the green, some shine, not lacking  
power

To rival Summer's brightest scarlet flower ;  
And flowers they might well seem to passers-by,  
If look'd at only with a careless eye ;  
Flowers, or a richer produce, (did it suit  
The season,) sprinklings of ripe strawberry fruit.  
But while a thousand pleasures come unsought,  
Why fix upon his wealth or want a thought ?  
Is the string touch'd in prelude to a lay  
Of pretty fancies that would round him play  
When all the world acknowledged elfin sway ?  
Or does it suit our humour to commend  
Poor Robin as a sure and crafty friend,  
Whose practice teaches, spite of names, to show  
Bright colours, whether they deceive or no ?  
Nay, we would simply praise the free good will  
With which, though slighted, he, on naked hill,  
Or in warm valley, seeks his part to fill ;  
Cheerful alike, if bare of flowers, as now,  
Or when his tiny gems shall deck his brow :  
Yet more, we wish that men by men despised,  
And such as lift their foreheads over-prized,

Should sometimes think, where'er they chance  
to spy

This child of Nature's own humility,  
What recompense is kept in store or left  
For all that seem neglected or bereft ;  
With what nice care equivalents are given,  
How just, how bountiful, the hand of Heaven !

WORDSWORTH.



# THE SMALL CELANDINE.

*Joys to come.*



HERE is a flower, the lesser Celandine,  
That shrinks, like many more, from  
cold and rain ;

And, the first moment that the sun may  
shine,

Bright as the sun himself, 'tis out again !

When hailstones have been falling, swarm on  
swarm,

Or blasts the green field and the trees distrest,  
Oft have I seen it muffled up from harm,  
In close self-shelter, like a thing at rest.

But lately, one rough day, this flower I pass'd,  
 And recognised it, though an alter'd form,  
 Now standing forth, an offering to the blast,  
 And buffeted at will by rain and storm.

I stopp'd, and said, with inly-mutter'd voice,  
 "It doth not love the shower, nor seek the  
 cold :"

This neither is its courage nor its choice,  
 But its necessity in being old.

The sunshine may not cheer it, nor the dew ;  
 It cannot help itself in its decay ;  
 Stiff in its members, wither'd, changed of hue,"  
 And, in my spleen, I smiled that it was grey.

To be a Prodigal's Favourite—then, worse truth,  
 A Miser's Pensioner—behold our lot !  
 Oh man, that from thy fair and shining youth  
 Age might but take the things youth needed  
 not !

WORDSWORTH.



## THE LEGACY OF THE ROSES.

BY MISS L. E. LANDON.



H ! plant them above me, the soft and  
the bright,  
The touch'd with the sunset's crimson  
light,

The warm with the earliest breath of Spring,  
The sweet with the sweep of the west wind's  
wing ;

Let the green bough and the red leaf wave,—  
Plant the glad rose-tree upon my grave.

Why should the mournful willow weep,  
O'er the quiet rest of the dreamless sleep ?  
Weep for life with its toil and care,  
Its crime to shun, and its sorrow to bear ;  
Let tears, and the signs of tears be shed  
Over the living, not over the dead.

Plant not the cypress, nor yet the yew,  
Too heavy their shadow, too gloomy their hue,  
For one who is sleeping in faith and love,  
With a hope that is treasured in heaven above ;  
In a holy trust are my ashes laid,  
Cast ye no darkness, throw ye no shade.



Plant the green sod with the crimson rose,  
 Let my friends rejoice o'er my calm repose ;  
 Let my memory be like the odours shed,  
 My hope like the promise of early red ;  
 Let strangers share in their breath and bloom,  
 Plant ye the bright roses over my tomb.



## TO A FLOWER.

BY BARRY CORNWALL.



DAWN, gentle flower,  
 From the morning earth !  
 We will gaze and wonder  
 At thy wondrous birth !

Bloom, gentle flower !  
 Lover of the light,  
 Sought by wind and shower,  
 Fondled by the night !

Fade, gentle flower !  
All thy white leaves close,  
Having shown thy beauty,  
Time 'tis for repose.

Die, gentle flower,  
In the silent sun !  
Lo ! all pangs are over,  
All thy tasks are done !

Day hath no more glory,  
Though he soars on high ;  
Thine is all man's story,—  
Live,—and love,—and die.



## TO THE DAISY.



RIGHT flower ! whose home is every-  
where,  
Bold in maternal Nature's care,  
And all the long year through the heir  
Of joy or sorrow ;

Methinks that there abides in thee  
 Some concord with humanity,  
 Given to no other flower I see  
     The forest thorough !

Is it that man is soon deprest ?  
 A thoughtless thing ! who, once unblest,  
 Does little on his memory rest,  
     Or on his reason,  
 And thou wouldst teach him how to find  
 A shelter under every wind,  
 A hope for times that are unkind,  
     And every season ?

Thou wander'st the wide world about,  
 Uncheck'd by pride or scrupulous doubt,  
 With friends to greet thee, or without,  
     Yet pleased and willing ;  
 Meek, yielding to the occasion's call,  
 And all things suffering from all,  
 Thy function apostolical  
     In peace fulfilling.

WORDSWORTH.



## EARLY FLOWERS.

BY C. L. BANKS.



HE tribes of early flowerets,  
How beautiful they seem,  
Like stars that come at sunset,  
Or fairies in a dream !  
To music of the spring-tide  
They dance along the plain,  
And wile, with sunny gladness,  
The Summer back again.

This earth, esteem'd a wilderness,  
Is made all Eden-bright,  
With these her holy offspring,  
Creations of the light ;  
As though some gentle angel,  
Commission'd love to bear,  
Had wander'd o'er the greensward,  
And left its footprints there.

Wherever rests the human eye,  
These infant glories spring,  
As though a blessing to the heart  
Of man they sought to bring ;

A blessing from the Great One,  
Who gives such lovely flowers,  
Bright revelations of Himself,  
To senseless hearts of ours.

The tribes of early flowerets,  
Like holy thoughts enshrined,  
An altar to the unseen God  
They raise in every mind ;  
The hills and everlasting skies  
In grandeur have their birth,  
But the early flowerets only  
His image bring to earth.

THE END.

- / ED

